

# MannArtGallery

142 - 12th St. West | Prince Albert, SK | S6V 3B5



2020  
Annual Report

Cover Image:

Michel Boutin, *Three Sticks Stolen*, 2021

found beaver sticks with red cloth

36 x 20 x 32 in

Permanent Collection of the Mann Art Gallery

Acquired in 2021

## Treaty and Land Acknowledgment

We acknowledge that the Mann Art Gallery is located and operates on the traditional lands referred to as Treaty 6 Territory and the homeland of the Dakota and Métis. The City of Prince Albert and all the people here are beneficiaries of this peace and friendship treaty, and we endeavour to honour this in our operations and programming.

## Vision

The Mann Art Gallery is the catalyst that bridges culture and community through excellence in the visual arts.

## Mission

The Mann Art Gallery engages, facilitates, and stimulates the development, presentation, and preservation of the visual arts for the diverse community of Prince Albert and North Central Saskatchewan.

## Values

In realizing this Vision, the Mann Art Gallery is:

- defined by positive and respectful relationships – between and among its staff, volunteers, and board members as well as with its clients and stakeholders.
- professional and knowledgeable – operating with a high degree of professionalism in its artistic and business operations and its governance.
- inclusive, accessible, and welcoming – serving a diverse population and meeting a wide range of community needs and interests.
- committed to supporting and valuing artists, who are at the centre of its operation and its programs.



### 2020 Acquisition Alert!

Andrée Felley-Martinson,  
Untitled (Early landscape)  
c. 1965  
oil paint on paper  
31.25 x 46 in



## Board of Directors

Daniel Arnot - Chair

Diane Mann

Jennifer Brown

Kim Orynik - Secretary

Harmony Johnson-Harder

Wes Moore

Susan Prakash - Treasurer

Brenner Holash

## Staff

Marcus Miller, BFA, MA  
Director/Curator

Lana Wilson, BFA, MA  
Educator

Danielle Castle  
Acting Educator (Sept 2019 – Nov 2020)

Tia Furstenberg, BFA  
Registrar

Thank you to Michel Boutin for Preparator  
contract work and Mikalea Turnbull for  
Admin contract work.

## 2020 Summer Students

Ethan Waldner  
Assistant Educator & Gallery Attendant\*

Kalie Keays  
Assistant Educator\*

Nicholas Markowski  
Collections Assistant\*

\* Thank you to Young Canada Works, Canada Summer Jobs, and the Community Initiatives Fund for providing the funding for the summer student intern positions

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## Chairperson's Message

Hopefully, this will be the last Chair Report discussing the Covid-19 pandemic! Board meetings this past year have been held over the internet and believe me, the Covid-19 pandemic was discussed extensively. It is only fitting that the Chair Report reflects this.

As a governance board, the Board of Directors oversees the Director/Curator and ensures that the Gallery is meeting its mission, pursuing the Gallery's vision, and upholding the Gallery's values. I am pleased to report that the Gallery is still in good hands!

It has been a pleasure and honour to serve the Gallery as Chair of the Board of Directors, and it has been an absolute pleasure working with Director/Curator Marcus Miller. I hope you all have taken the opportunity to meet Marcus!

This past year, the Mann Art Gallery has continued expanding its online presence. Our Registrar, Tia Furstenberg has done a fantastic job redesigning the website and revamping the Gallery's branding. On behalf of the Board of Directors, I would also like to offer a special thanks to our Former-Acting-Director/Curator, and current Art Educator, Lana Wilson for all of the assistance to Marcus settling into the role! The Board is very thankful that the Gallery has such an incredibly talented and passionate staff.

The MAG Board is *still* looking forward to upcoming strategic planning, which has been postponed to the fall of 2021. We will be working together to build on the successes of the previous strategic plan, and continuing to broaden the base of self-generated income, and expanding the presence of the Gallery in the community and beyond. The Board invites all of you to take the opportunity to focus on the future of the Gallery, and share your thoughts and ideas with the Mann Art Gallery, so we can incorporate them in our renewed vision.

There have been challenges this past year, but the Mann Art Gallery has so much support. On behalf of the Mann Art Gallery Board of Directors, it is worth repeating our thanks to the Gallery staff, patrons, donors, funding agencies, and most of all, and the membership for your support. Many of you have volunteered directly to help the Gallery fulfill its mission. Simply put, the Gallery would not be what it is today without your hard work and support.

This past year the Gallery received a donation of \$10,000 from the Estate of Andrée Felley-Martinson. Andrée's legacy in the Saskatchewan arts lives on, not only in her artwork in the Gallery's permanent collection, but also through her generosity.

Last but not least, I also want to thank Diane and Roger Mann of Mann Motor Products, for their continuing financial support for the Gallery, and for the wisdom and expertise Diane brings to the Board as a Director.

Thank you!

Daniel Arnot,  
Chair – Mann Art Gallery Board of Directors

## Director / Curator's Report

I'd like to extend my great appreciation to the members, staff and Board of Directors of the Mann Art Gallery. When I started as Director / Curator in October, I was fortunate to inherit a very well run and beautiful machine. Both Lana Wilson (Educator) and Tia Furstenberg (Registrar) are extremely competent in their key roles. I am greatly indebted to both of them for stepping up and fulfilling crucial tasks, beyond the scope of their positions, especially: bookkeeping and communications. They have been a great pleasure to work with and after seven months of weekly staff meetings and daily consultation, I feel we have congealed as a very functional team. I'm also thankful to the Board of Directors, whose wide range of expertise, good advice and convivial relations has helped make my entrance to the Mann a pleasure.

We are all grateful to Diane and Roger Mann for a solid decade of financial support and their ongoing commitment to the gallery. The City of Prince Albert maintained its enhanced level of support and continued to recognize the Mann as one of its gems. You will appreciate the great role played by the many provincial and federal funding agencies in supporting our exhibition and education programs in the charts below.

I should also note how impressed I am by the leadership role the Mann Art Gallery played in scrupulously implementing and exceeding COVID 19 protocols issued by all levels of government. As soon as our doors reopened in July, we were and continue to be a safe place for the public and staff. It has been difficult and frustrating for everyone, but staff were nimble and pivoted with Lana's live art appreciation videos and Tia's "Secrets of the Vaults" series. While most receptions had to be cancelled, the opening of Cheryl L'Hirondelle's exhibition in July: "Why the Caged Bird Sings," was held in the parking lot in front of the gallery! I've seen pictures of this well-attended event and wish I had been there. With live music, video projections and carefully prepared refreshments brought to the cars, there is no doubt that good times were had by all. The "Intergenerational Métis Artist Mentorship Project" with Leah Dorion and Danielle Castle was quickly reformatted with temporary outdoor installations and an impressive degree of (safe) public engagement.

Chronically frustrating staffing issues with the gallery bookkeeper / receptionist position burdened Lana (Acting Director / Curator) who nevertheless managed to step up, complete necessary financial reporting and sort the confusion left behind. With the board's good advice, we have reimagined the position, putting much greater emphasis on "reception." With a solid and reliable external bookkeeping service, I am confident that our staff's roles will be better defined and their tasks will be more reasonable and more satisfying.

The Mann's partnership with Common Weal Community Arts has been very productive over the years. Cheryl L'Hirondelle's exhibition was the beneficiary of this partnership. Wanting to continue, I had a memorandum of understanding signed by both organizations. I was also hoping to sign a similar MOU with The Indigenous Peoples Artist Collective (IPAC) whose exhibitions and performances we have hosted over the years, but the pandemic has severely disrupted their organization and we will have to wait to see what re-emerges.

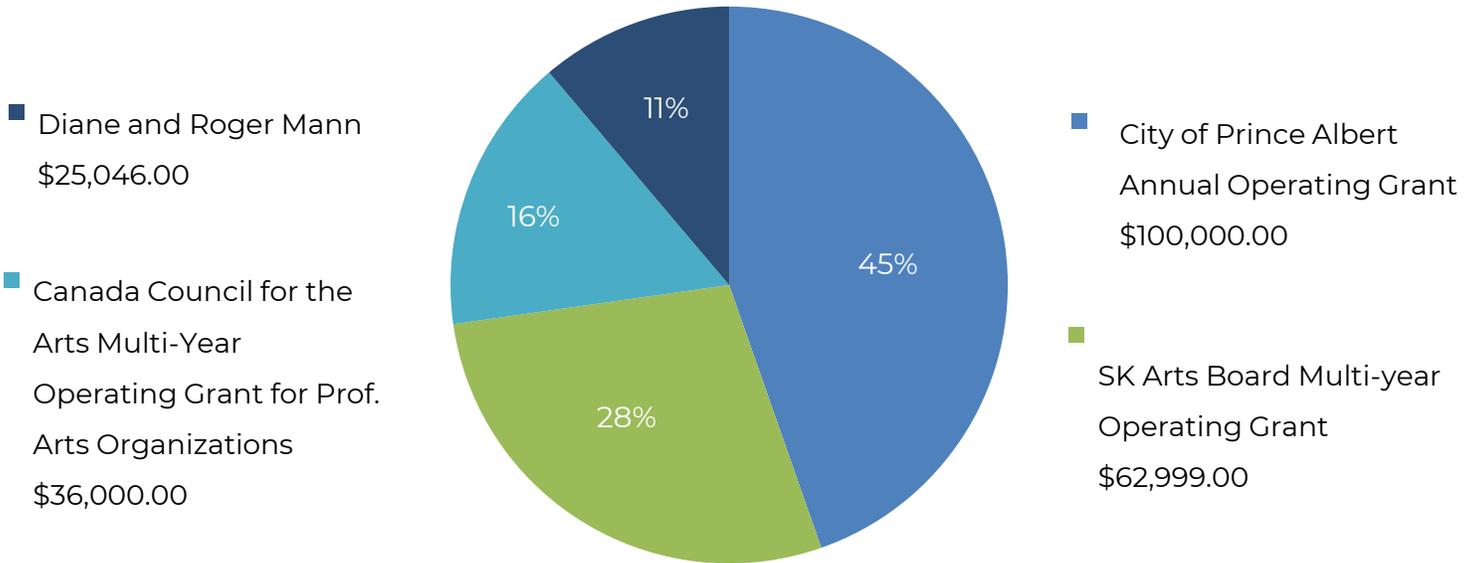
In November, manna fell from the sky in the form of an unexpected bequest of \$10,000 from the estate of Andrée Felley-Martinson (1920 – 2019), who's retrospective former Director / Curator Jesse Campbell curated in 2015. The terms of the bequest state that it be "used only for the capital purchase of art," and will honour the much beloved artist when and wherever that art is displayed.

Finally, you may have noticed a more refined and cohesive graphic look in our communications – especially on the website, social media, newsletters, posters and press releases. Again, more manna – this time, it was under our noses all along, in the untapped design talents of our Registrar: Tia Furstenberg. Tia now manages the gallery's communications and we are all the more beautiful for it.

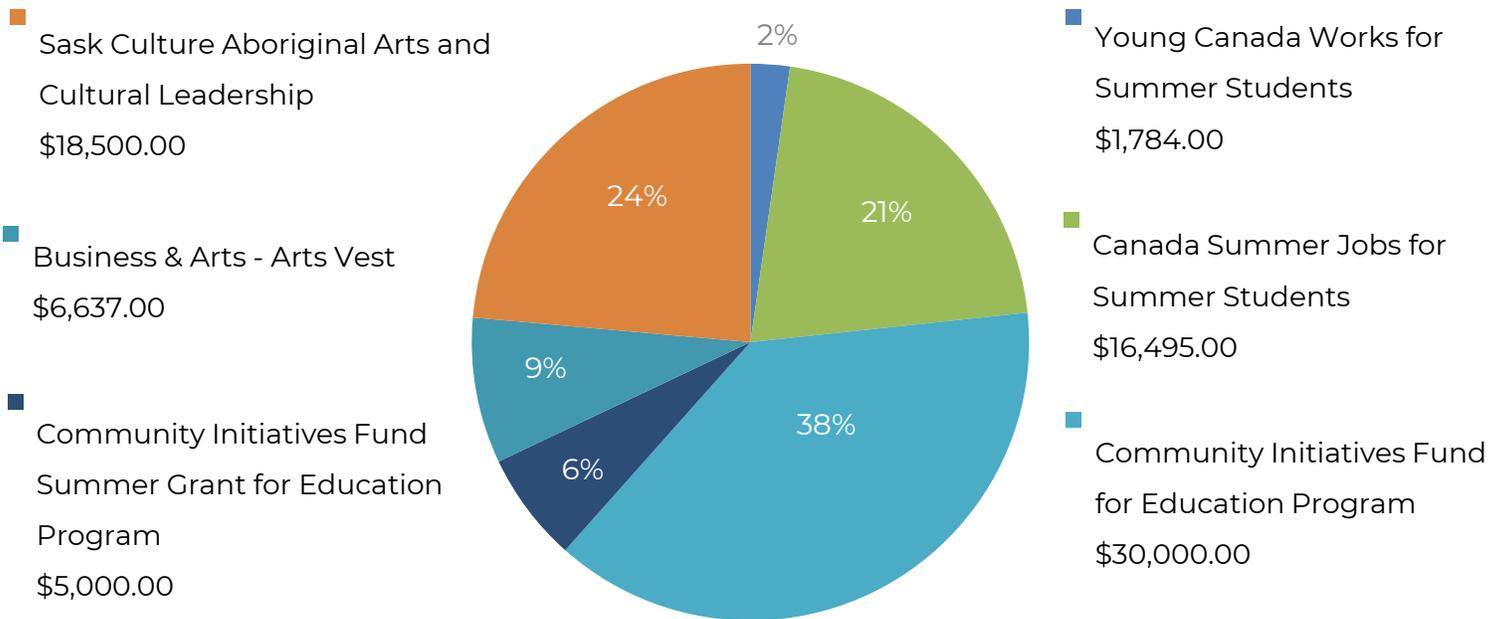
Marcus Miller, Director / Curator

# Financial Facts

## ← Annual Grants



## Project Grants →



## Exhibitions



### Public Engagement

Reception: 140 people

Visitors: 550 people

TOTAL: 690 people

### 44<sup>th</sup> Annual Winter Festival Art Show & Sale

curated by **Tim Moore**

**February 7 – March 21, 2020**

The Annual Winter Festival Art Show & Sale is the premier community art event of northern Saskatchewan, showing hundreds of artworks created by emerging and professional artists from across the province. In the past 43 years the show has grown to reflect an incredible level of artistic production in the visual arts and strong community support through local sponsorships and awards. Thank you to the artists, arts organizations, guilds, and businesses who continually support this community exhibition.

The 2020 WFAS had 135 artworks on display in the Main Gallery and Project Space. Members were eligible to submit one artwork each, and a dazzling array of subjects and media were exhibited.



### Guest Curator, **Tim Moore**

Tim Moore is a Métis Artist whose work revolves around identity within the Canadian postcolonial constructs. His artistic practice copes primarily with the stigma of being from a mixed Canadian heritage. Moore's professional work wrestles with human social anxiety and how this shapes our individual and collective identities. Moore's work focuses on the Metis identity as well as contemporary Indigenous

issues. His work shows in both solo and group exhibitions throughout Saskatchewan and across the country. In 2009 his work was included in the exhibition "Mind the Gap". Organized by the Dunlop Art Gallery, Regina Sk. This exposure led to his inclusion in "The Painting Project". A survey of new painting trends in Canada, organized by Les Gallerie L'UQAM, Montreal and featured on the Virtual Museum of Canada website. Tim is also the chairperson for IPAC, The Indigenous Peoples Artists Collective of Prince Albert Inc. Moore has been shortlisted for numerous public art commissions and his work can be found in both public and private collections across Canada.

## 2020 Winter Festival Art Show & Sale Awards

### **The Mayor's Prize / Best of Show sponsored by the City of Prince Albert and the On the Avenue Artisan's Gallery**

James Cathcart, *Big Bad John*, welded metal and paint

### **Second Place Prize sponsored by the Prince Albert Council for the Arts.**

Dianne Gilbert, *Patricia Anne*, oil on canvas

### **Third Place Prize sponsored by the Prince Albert Arts Board**

Reanne Settee, *Which Wolf*, felted wool

### **The Art Placement Award for Accomplishments in Acrylic**

Earl McKay, *Emergence of My People*, acrylic on canvas

### **The Art Placement Award for Accomplishments in Oil**

Jimuel Belarmino, *Pause*, oil on canvas

### **The Art Placement Award for Accomplishments in Watercolour**

Jerome Mrazek, *Cars on 11<sup>th</sup> St.*, watercolour and ink on paper

### **The Art Placement Award for Accomplishments in Drawing**

Ruby Lalonde, *At Rest*, vine charcoal on paper

### **Fibre Art Award sponsored by the Prince Albert Spinners & Weavers Guild**

Reanne Settee, *Which Wolf*, felted wool

### **Kyla Landscape Award sponsored by the Kyla Art Group**

Grant Moor, *Family*, acrylic on canvas

### **Photography Award sponsored by the Northern Image Photographers.**

Nicole Hopcraft, *As the Moon Sets the Sun will Rise*, photography

### **Lorraine Mathiason Memorial Pottery Award, sponsored by the Prince Albert Council for the Arts**

Roxanne McLeod, *Penny*, clay

**Hues Art Supply Store Award  
sponsored by Hues Art Supply**

Kathie Bird, *Lima Market*, acrylic on canvas

**Lapidary Award  
sponsored by: Mid-Pro Rock and Gem  
Society**

Noella Nesdoly, *Waiting for a Bird*, stone  
sterling silver and fine silver

**The Men Who Paint Award  
sponsored by the Men Who Paint  
Group**

Janelle Gosselin, *Paradise*, acrylic on  
canvas

**Frank Sudol Memorial Award  
sponsored by the Prince Albert  
Woodturners Guild**

Leah Joelson, *Coliseum*, mulitmedia

**GP Carlson Sculpture Award  
sponsored by the GP Carlson Gallery**

Michel Boutin, *Artifact 1: The Quieting*,  
bison skull, wood, red cloth, and  
hardware

**Dana Wareing Popescul Memorial  
Award for Mixed Media**

Curtis Kerr, *Summertime Sadness*, found  
objects

**Peggy & Sandy Kerr Memorial Award**  
Patti Cannon-Levesque, *Endangered  
Burrowing Owl*, glass mosaic**John & Marjorie Hicks Memorial Award**  
Bob Pitzel, *Bulyea No. 1*, watercolour on  
paper**Creative Stitchers Award for  
Needlework**

June Jacobs, *Where the Water Used to Be*,  
felted wool, yarn, fabric, hand stitching

**Peoples' Choice Award**

Kathy Bradshaw, *Big Span*, encaustic,  
charcoal, oil stick on cradled panel

**Artworks Purchased into the Mann Art  
Gallery Permanent Collection:**

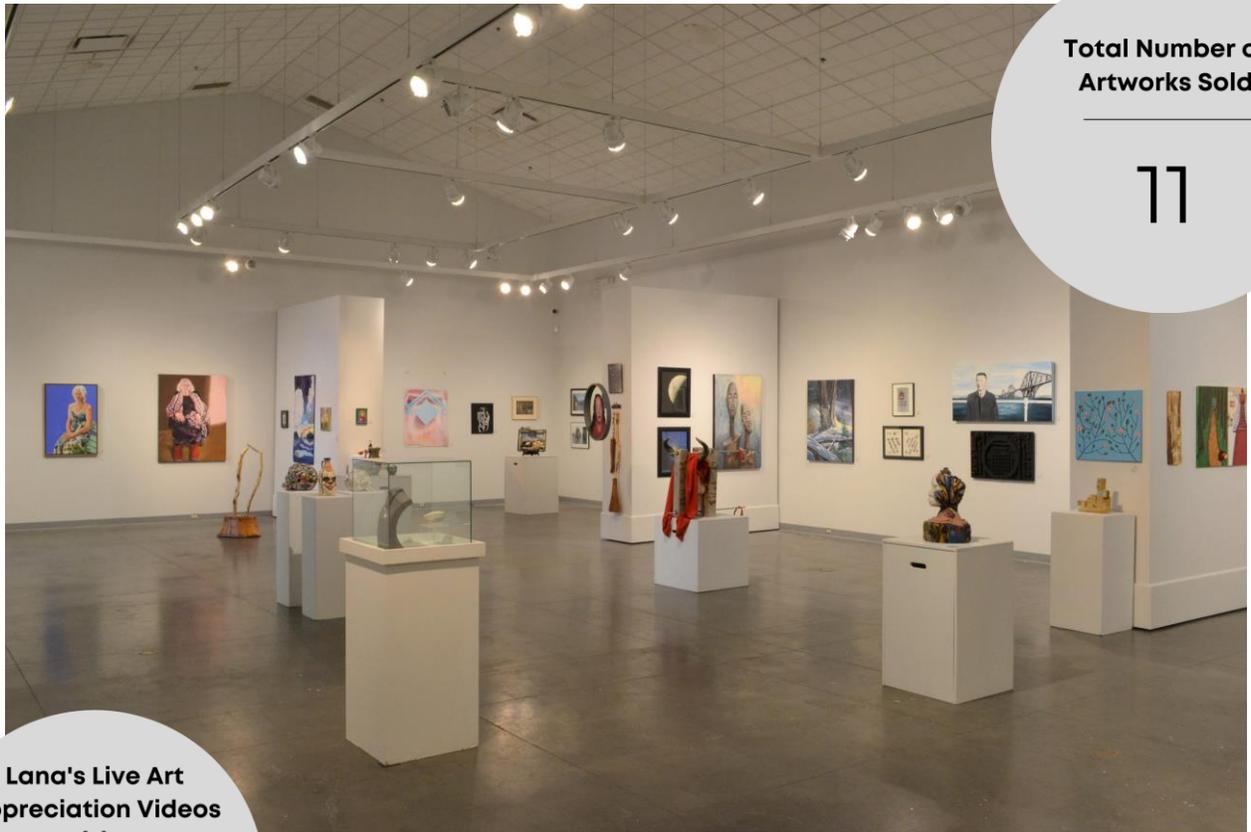
Michel Boutin, *Artifact 1: The Quieting*,  
bison skull, wood, red cloth, hardware

Judie Relitz, *Graffiti on Art Centre Back  
Steps*, digital photogaphy

Thank you to our sponsors and artists for participating in the  
44<sup>th</sup> Annual Winter Festival Art Show & Sale exhibition.

Installation views of the 44<sup>th</sup> Annual Winter Festival Art Show & Sale





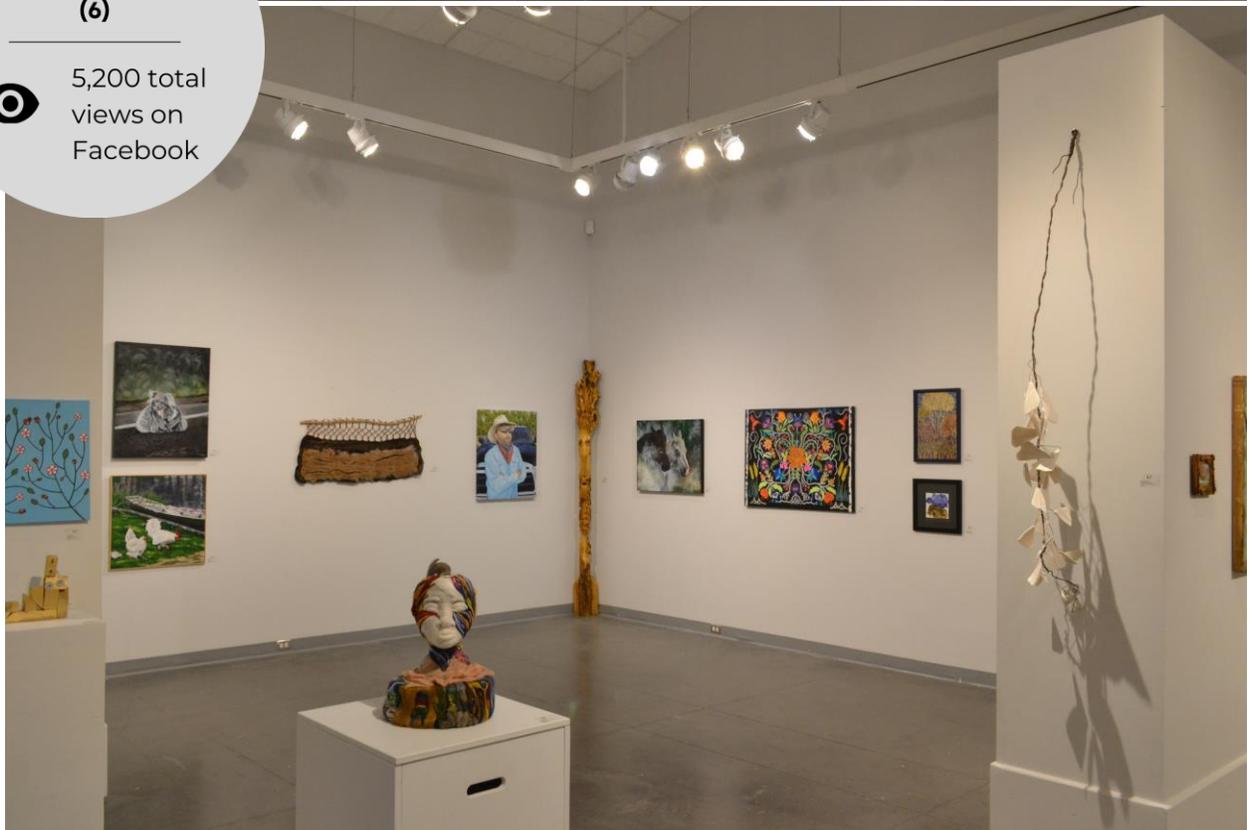
Total Number of  
Artworks Sold

11

Lana's Live Art  
Appreciation Videos  
(6)



5,200 total  
views on  
Facebook



### 9th Annual High School Juried Art Show

Virtual on the Mann Art Gallery's website

May 15, 2020 — Dec 2020

64  
Student Artists

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76  
Artworks



A screenshot of the artwork layout on the High School Juried Art Show page of the Mann Art Gallery's website

Each year for the past nine years, the Mann Art Gallery has presented art by local high school students in the Project and Education Studio Galleries of our beautiful space. During the typical High School show period (April-May 2020), the gallery was closed to the public to prevent the spread of COVID-19. Our staff were determined to showcase and celebrate the artistic achievements and creative vision of these talented students in a new format - the Mann Art Gallery's second online exhibition, accompanied by our first ever Online Reception & Awards. We sincerely thank all 64 artists and teachers who participated this year. While we regret not being able to host your work in the gallery for visitors to appreciate, we know that the online gallery has the potential to reach viewers around the world.

**Virtual Reception & Awards**

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- 👁️ 900 views
- 👍 29 likes
- 💬 13 comments

**Four Virtual Curator Talks**

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- 👁️ 794 total views
- 👍 24 total likes
- 💬 4 total comments

**Website Visits**

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- 👤 2,221 visitors between May 15 - June 29 2020

## Migration and Transformation

Cecile Miller, Rich Miller, and Lynn Salo

July 14 — August 22, 2020

### Public Engagement

Reception: 54 people

Visitors: 190 people

TOTAL: 244 people



*Migration and Transformation*, installation view in Main Gallery

*Migration and Transformation*, a multimedia exhibition by three Saskatchewan artists. Cecile and Rich Miller (originally from Prince Albert, now located in Saskatoon) and Prince Albert artist Lynn Salo present recent work, including work inspired by the COVID-19 pandemic. Themes of movement, displacement, and relocation, in spite of the construct of national borders—by humans, flora, fauna, continents, viruses, and ideologies—are explored through large-scale sculptural installations, lyrical abstract and symbolic paintings, and moving audio art. Visitors are encouraged to bring a smartphone or tablet & headphones to scan QR codes to access the audio.

*Migration is essentially about movement. At a micro/biological or cellular level, migration is why we humans and animals exist. At a higher/macro level, we can all see how the cycling of the seasons causes many creatures to instinctively move to a new location for survival of their species. On an international level, displacement and immigration of war-torn refugees to safer locations, ultimately for survival and a better life, will continue to be a hot political topic.*

—Artists' Statement

## Pamela Burrill: Motion & Gesture

A permanent collection exhibition

curated by Nicholas Markowski, Summer Collections Assistant

July 21 — August 22, 2020



*Pamela Burrill: Motion & Gesture*, installation view in Project Space

*Motion & Gesture* is a permanent collection exhibition comprised of 7 artworks by Pamela Burrill. This exhibition, located in the Mann's Project Space, opens a dialogue between the works of Burrill and those in the current *Migration and Transformation* exhibition in the Main Gallery. This abstract landscape exhibit draws attention to how movement and mobility manifest in Burrill's oeuvre. These themes present themselves in both content and form, in images of clouds and rivers pushed to the brink of abstraction. The expressive, visible brushwork of Burrill's painting gestures towards motion itself; it is movement captured in colour, a flick of the wrist immortalized in paint. This exhibit was curated by the Summer Collections Assistant, Nicholas Markowski; he is a fourth-year Art History student at the University of Toronto.

Although she was born in Britain, Burrill lived, studied, and practiced art in Saskatchewan in the latter half of the 20th century. After studying geography at London University, Burrill immigrated to Canada. There she would meet her husband, with whom she would travel extensively to various countries— Ireland, Australia, and a few in North Africa—before returning to Canada and taking up residence in Saskatchewan for the remainder of her life. She completed a BFA and a MFA at the University of Saskatchewan and held an exhibition at the MAG in 1996.

**Common Weal Community Arts presents**  
**Why the Caged Bird Sings—Immersive Engagements**

A solo exhibition by Cheryl L'Hirondelle

September 17 — October 22, 2020

**Public Engagement**

Reception: 70 people

Visitors: 150 people

**TOTAL: 220 people**



Cheryl L'Hirondelle, *Here I Am* (2013), multimedia installation, 7.9m x 2.43m [26' X 8'], 10 Acer Tablets in holders with handheld telephone receivers

*Why The Caged Bird Sings* is a participatory and community-engaged, five-day singing, songwriting and recording workshop that involves small groups of incarcerated women, men or detained youth along with their literacy educators and cultural programmers in federal prisons, provincial correctional centres and youth detention facilities. The song lyrics created by the participants are strung together to create a narrative, using consensus as a way to create equity so that everyone's voice is heard and validated. The resulting songs are uplifting and positive in theme and are meant to become a repeatable mantra that belongs to all the participants who co-wrote the song—extending out to the greater community, so that everyone can join in.

Cheryl L'Hirondelle (*Cree/Halfbreed; German/Polish*) is an interdisciplinary artist, singer/songwriter and critical thinker. Her work investigates and articulates the dynamism of *nêhiyawin* (Cree worldview) in contemporary time-place incorporating audio, video, VR, olfactory, music and audience/user participation to create immersive environments towards 'radical inclusion'. As a songwriter, L'Hirondelle's focus is on both sharing *nêhiyawêwin* (Cree language) and Indigenous song-forms and personal narrative songwriting as methodologies toward survivance.

## As Long as the River Flows Responses to the Oil Catastrophe — North Saskatchewan River

November 24, 2020 — January 16, 2021

Lorraine Beardsworth, Laurie Blondeau, Denis Briere, Cliff Burns, Sherron Burns, Bonnie Conly, Ljubica Fa-Hardi, Kelsey Ford, Belinda Harrow, Heather Hochbaum, Clint Hunker, Karlie King, Monique Martin, Jessica Morgun, Judie Relitz, Marilyn Richardson, Diana Roelens, Susan Shantz, Rosemarie Stadnyk, Lynn Strendin, Emily Zdunich

### Public Engagement

Reception: N/A

Visitors: 54 people



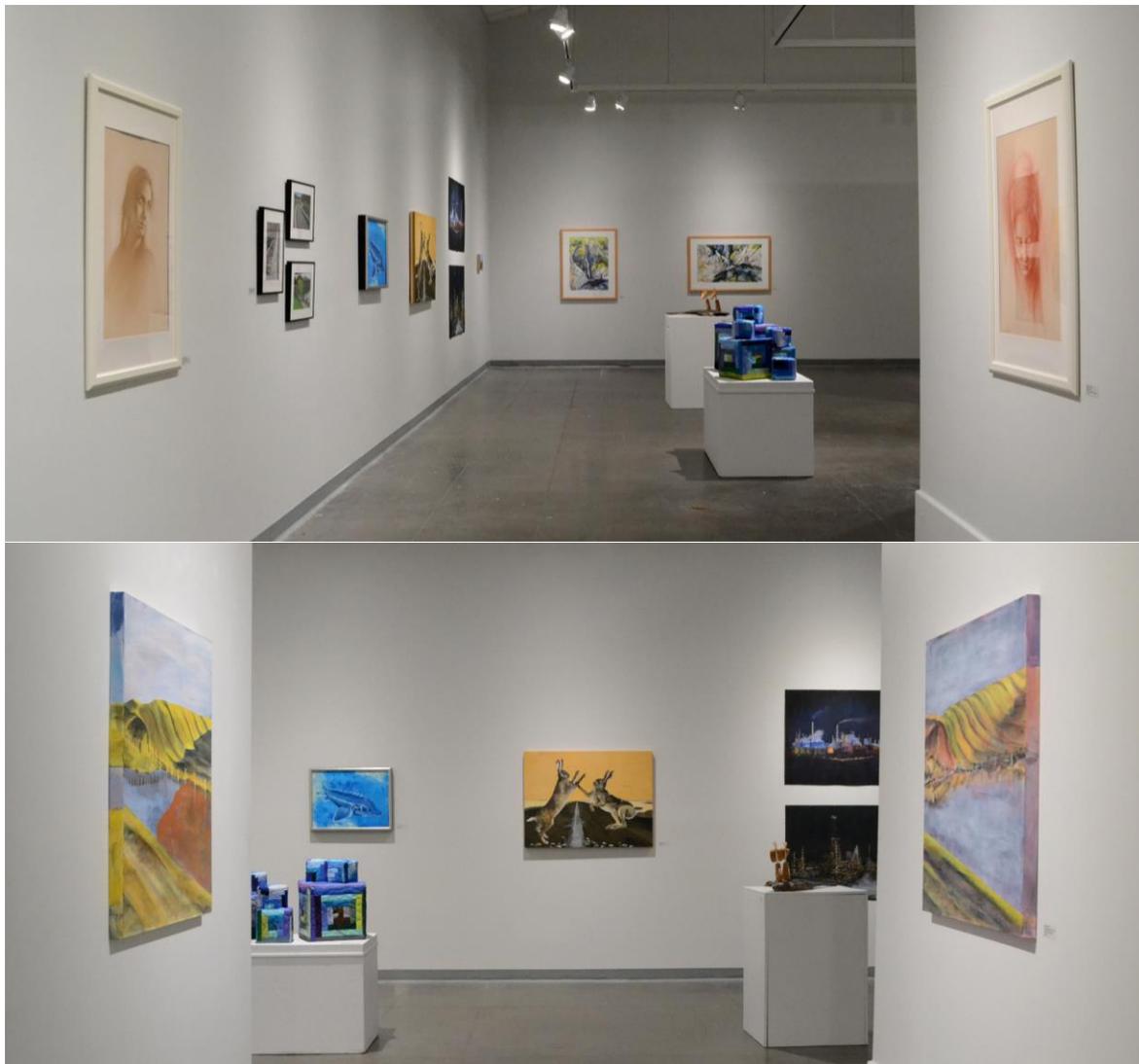
*As Long as the River Flows: Responses to the Oil Catastrophe—North Saskatchewan River*, installation view in Main Gallery

*As Long as the River Flows* emerged in 2017, when Leah Garven (Chapel Gallery, North Battleford, SK) and Jesse Campbell (Mann Art Gallery) issued a joint call to artists for work that responded to the 2016 Husky oil spill in the North Saskatchewan River.

The spill had taken place over the course of two days in July when Husky's pipeline failed and leaked 225,000 litres of heavy crude oil into the river. It affected around 70,000 residents in communities including North Battleford and Prince Albert, contaminated drinking water, killed wildlife, damaged spawning grounds and impacted a great many Indigenous communities along the river. Politically and economically, the disaster coincided with a severe drop in global oil prices

and swelling criticism around the world of the carbon-based economy. The Husky oil spill quickly became a slimy, noxious sign of human contempt for the environment and a wake-up call to the profound value of natural water systems.

However, while the oil spill provided the catalyst for the exhibition, this is not protest art. The artistic decisions and curatorial choices made were not intended to be read as clear statements of opposition. Pulling back from the particular issues and debates the catastrophe gave rise to, the work in *As Long as the River Flows* is better understood as a meditation on the value of Saskatchewan's waterways, their interconnectedness with myriad other natural systems, the value we place on the environment – and ultimately, ourselves.



*As Long as the River Flows: Responses to the Oil Catastrophe—North Saskatchewan River*, installation views in Main Gallery

## Popescu & Forsyth: Living in Colour

A permanent collection exhibition

curated by Tia Furstenberg

November 24, 2020—January 16, 2021



*Popescu and Forsyth: Living in Colour*, installation view in Project Space

*Popescu & Forsyth: Living in Colour* is a selection of sculptures by Dana Popescu (1956 - 2005) and paintings by Mina Forsyth (1920 - 1987) from the Permanent Collection. Although Forsyth and Popescu both play with colour, shape, and space, they approach these things very differently. Forsyth, inspired by *landscape* and *still life*, translated these genres into abstract art and expressionist forms. Abstraction, as well as the large scale of her work, were not typical for female artists working in the mid to late 20th century. Forsyth pushed the envelope within her practice, maintaining technical rigour while viewing her subjects with new perspectives.

Popescu, however, was inspired by consumerist pop culture and its tendency to create icons of possessions. By adding an extra layer of paint or an image to an already colourful surface, she comments on the absurdity of it all and instead, shifts the viewer's attention to those immaterial things that take up the most space in life, and which should be the object of affection in our hearts: family, friends, and loved ones. These women's pieces contrast and compliment one another, pulling viewers into a vibrant exchange. We hope this lively conversation offers a mental and emotional break, however small, from the outside world, and that you leave smiling and feeling a bit lighter.

## Leah Marie Dorion: Giving Thanks & A Métis New Year

A permanent collection exhibition

curated by Tia Furstenberg

November 24, 2020 — January 16, 2021



*Leah Marie Dorion: Giving Thanks & A Métis New Year*, installation view in Education Studio

*Giving Thanks & A Métis New Year* are two series of paintings from the Permanent Collection by Métis artist Leah Marie Dorion. Dorion is well known in Prince Albert and across Saskatchewan as an artist, educator, and author who has illustrated and written several early readers books. These series and three others were part of a generous gift by the artist to the Mann Art Gallery in 2015, and are regularly displayed in the Education Studio. Dorion's delightful work tells stories of the past and present, fosters cultural pride, respect for diversity, and promotes strong literacy skills.

Both *Giving Thanks* and *A Métis New Year* visually describe key traditions and values held by Métis Elders and families. Dorion's use of colour, composition, and shape creates playful and eye-catching displays for the viewer. She invites us into the narrative, offering a chance to pause and ponder the important values of joy and stability through themes that include family, food, home, nature, animals, music, dance, and tradition. We hope these paintings bring a smile to your face and help cultivate a heart of gratitude as you're reminded of all the good and often overlooked things in life; reminders that we all need in these times of anxiety and isolation.





In late 2014, the Mann Art Gallery began a partnership with the Prince Albert Council for the Arts to oversee programming at the John, V. Hicks Gallery, located on the second floor of the Prince Albert Arts Centre. The Hicks Gallery rotates a combination of work by local artists, guilds, and organizations, and shows toured by the Organization of Saskatchewan Arts Councils. Programming at the Hicks Gallery is possible thanks to support from the City of Prince Albert, SaskCulture, and Saskatchewan Lotteries. Due to COVID-19, the Gallery was closed mid-March to July 17, and so no exhibitions were held during that time. The Mann-programmed the following exhibitions in 2020:

### **Mac Hone Landscapes**

a Mann Art Gallery permanent collection exhibition  
curated by Russ Mode  
January 4 — 27, 2020

#### **Public Engagement**

Lunch 'n Learn: 25 people

Visitors: 71 people

**TOTAL: 96 people**



*Mac Hone Landscapes*, installation view in John V. Hicks Gallery

Mac Hone Landscapes is the fourth in a series of exhibitions that will showcase the Hone body of work; it is the first of this series to be presented at the John V. Hicks Gallery. Russ Mode, who is not only a dedicated volunteer at the Mann Art Gallery, but also a detail-oriented researcher of the collection, was chosen to guest-curate the current exhibition. Through his extensive knowledge of the Hone collection, Russ selected pieces that best represented the times Mac spent in coastal British Columbia and Saskatchewan's parkland and prairies.

**Maria Hirsi: 11 Main Street**

July 17 — August 23, 2020



*Maria Hirsi: 11 Main Street*, installation views in John V. Hicks Gallery

**Public Engagement**

Reception: 11 people

Visitors: 21 people

TOTAL: 32 people

In this exhibition, the Mann Art Gallery is pleased to present a selection of fifteen abstract artworks by Maria Hirsi, a recent Carlton graduate. Hirsi has grown up in the communities of Prince Albert and Meath Park. She is the youngest Indigenous woman to have a debut exhibition at the John V. Hicks Gallery.

*11 Main Street* gives you a glimpse into a unique world— what it's like to grow up with the freedom to draw all over your basement walls. Fifteen paintings capture these walls and the fascinating details of chips, scrapings, holes, doodles, lines, graffiti, and paint. There are memories and traditions within these expressive walls. Maria Hirsi shares an intimate story in each canvas— stories about dysfunction, the commitment to family, compassion, and pathways to reconciliation. In making these paintings, she hopes others can see their own basements and homes represented.

Hirsi explores a variety of traditional media (acrylic paint, graphite, oil and chalk pastel, watercolour, and charcoal), yet she's unafraid to experiment with untraditional media (instant coffee and aerosol deodorant). For Hirsi, artwork is about process. When creating this series, she started with photographing intriguing sections of her basement walls. Hirsi translated these images to a canvas surface, and through mixed media, was able to capture the movement, depth, and texture of her childhood reserve home. Hirsi plays with colour and loose mark-making, creating an energetic surface that is hard to look away from. Each piece has a short description and distinct memory and emotion associated with it.

## Rod Peterson: A Mid-Career Retrospective

curated by Lana Wilson

December 5, 2020 — January 23, 2021

### Public Engagement

Reception: N/A

Visitors: 21 people



*Rod Peterson: A Mid-Career Retrospective*, installation view in John V. Hicks Gallery

The Mann Art Gallery and the John V. Hicks Gallery are proud to present Rod Peterson: A Mid-Career Retrospective. Rod has resided in Nipawin, SK for almost 50 years. It was there that Rod's heart for the northern Boreal Forest took root, grew, and would eventually be expressed through his creative and intricate woodturnings.

*The laughing streams, silent forests, camouflaged wildlife, and echoing storms have inspired me to express my joy of living in this awesome environment. By sharing the sense of wonder and joy through these creative woodturnings from the Boreal Forest I hope you will be able to enjoy a small part of the majesty of our Saskatchewan Northland. My hope is that the creations be they functional, decorative or weird will speak to you of the pleasure and joy of inspiration I had as they evolved from my hands. – Rod Peterson*

John V. Hicks Gallery attendance for Mann programming partnerships with Prince Albert Council for the Arts:

**Emma Lake Archives - OSAC**

February 1 — 23, 2020

- Lunch 'n Learn: 11
- Gallery Visitors: 61

**A Rightful Place - OSAC**

March 1 — 23, 2020

- No reception
- Gallery Visitors: 46

**Walking with our Angels - IPAC**

September 1 — 23, 2020

- No reception
- Gallery Visitors: 62

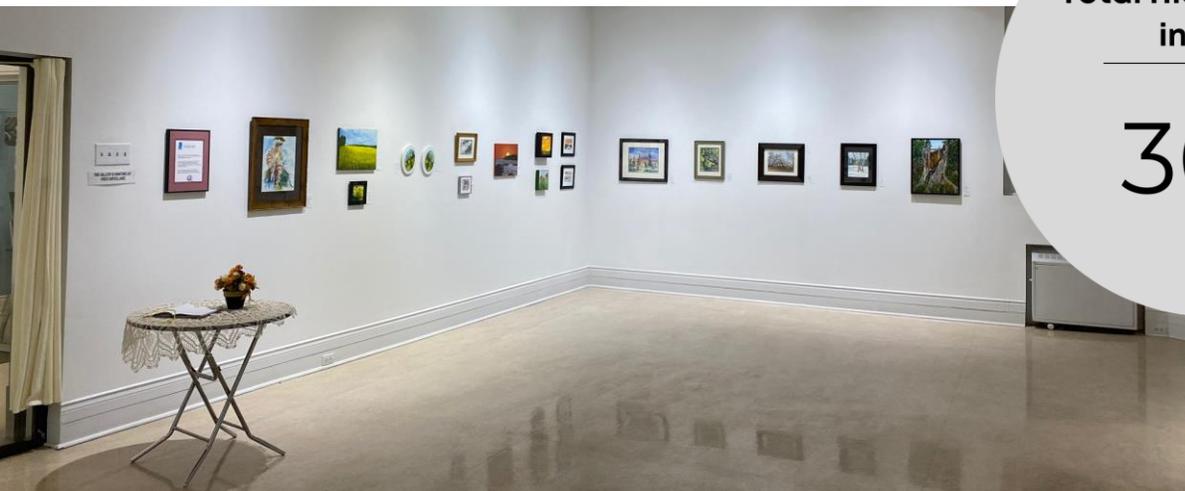
**Studio 1010**

October 1 — November 23, 2020

- No reception
- Gallery Visitors: 35



*Walking with our Angels, installation view in John V. Hicks Gallery*



*Studio 1010, installation view in John V. Hicks Gallery*



# iMAGine Arts Education Program Report

*Engaging community members at every level, inside the gallery and out in the community - wherever and whoever they are*

The Mann Art Gallery's Visual Art Education Program delivered innovative solutions to the challenges of 2020. We are very grateful for the creative and dedicated individuals who formed the Education team this year. Their passion and commitment saw us through the difficulties and uncertainties of the beginning of the COVID-19 pandemic. While I was in the role of Acting Director/Curator from January 2019 to October 4, 2020, Danielle Castle was Acting Gallery Educator from September 2019 to October 2020. Our Assistant Educators, funded by Canada Summer Jobs, were summer students Kalie Keays and Ethan Walder. Ethan remained in this role through the fall of 2020 and spring of 2021 through a Young Canada Works grant. I wish to recognize and sincerely thank Danielle Castle for rising to the challenges of the pandemic by effectively leading this team, preparing successful grant applications, and for developing such a rich, fruitful partnership with artist Leah Marie Dorion. We wish her all the best in her future endeavours.

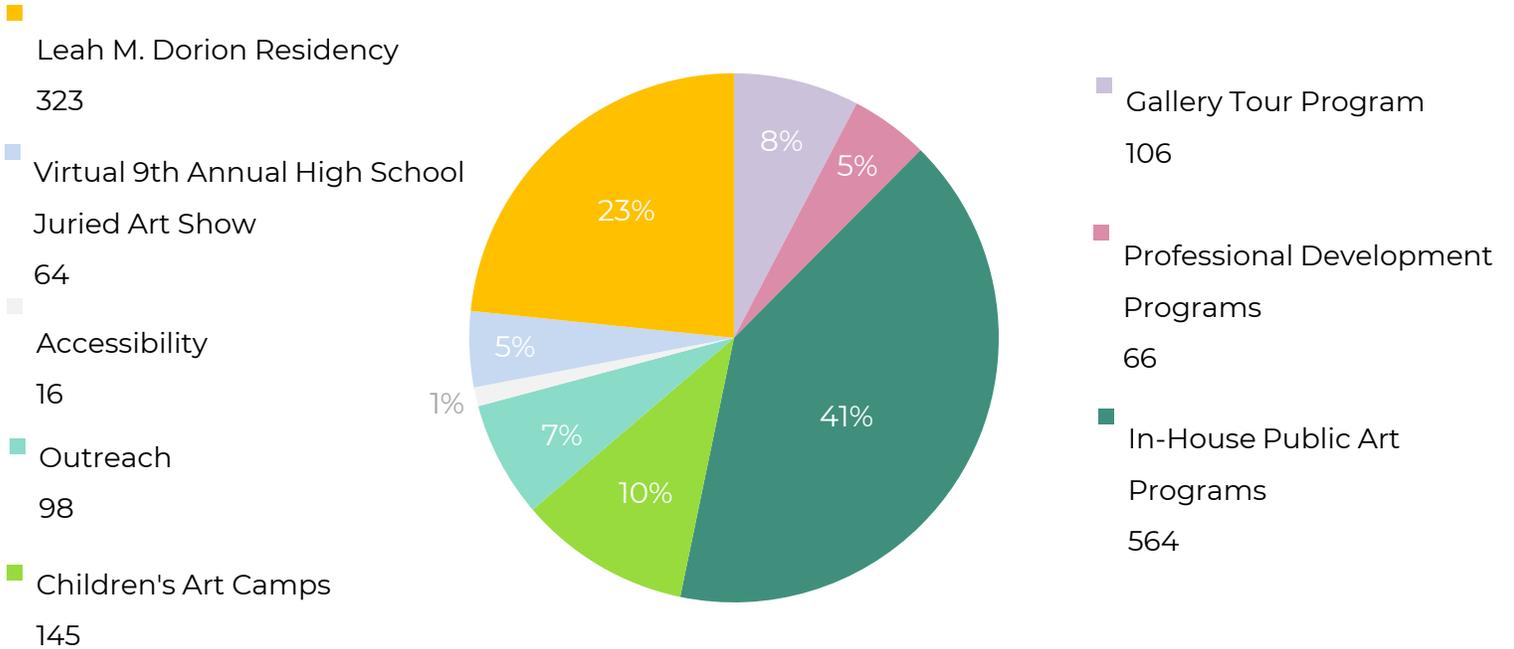
We are pleased to report that once again, the Mann Art Gallery Education Program successfully delivered activities for a wide range of ages, skill levels, and abilities in the majority of our ten activity categories. Activities were designed to meet the goals identified by the participants and the Acting Educator in both in-person and remote learning/online formats, and provide tangible points of engagement for the exhibitions on display in the galleries. Despite the gallery's four-month closure (mid-March to mid-July), during which staff worked at the gallery and remotely from home, education programming continued to take place with a series of live videos, free take-home art kits, pre-recorded video tutorials, the online 9th Annual High School Juried Art Show, and through the five temporary outdoor art installations of the Intergenerational Métis Artist Mentorship Program, which was part of the ongoing artist residency program with Leah Marie Dorion.

Education staff delivered 69 activities which engaged over 1,382 participants in 2020. This could not have been possible without the support of the Education Program's major sponsor, the Community Initiatives Fund. We are grateful for the additional support of the Prince Albert and Area Saskatchewan Lotteries Community Grant Program, and the SaskCulture Aboriginal Arts and Leadership Grant (AACL), also funded by Saskatchewan Lotteries. This support, combined with sustained funding from the City of Prince Albert, allowed us to be one of the first galleries in Saskatchewan to re-open with all new exhibitions in July, continue with uninterrupted education programming via a quick pivot to virtual delivery, and maintain our core staff without the need for layoffs during the early months of the pandemic.

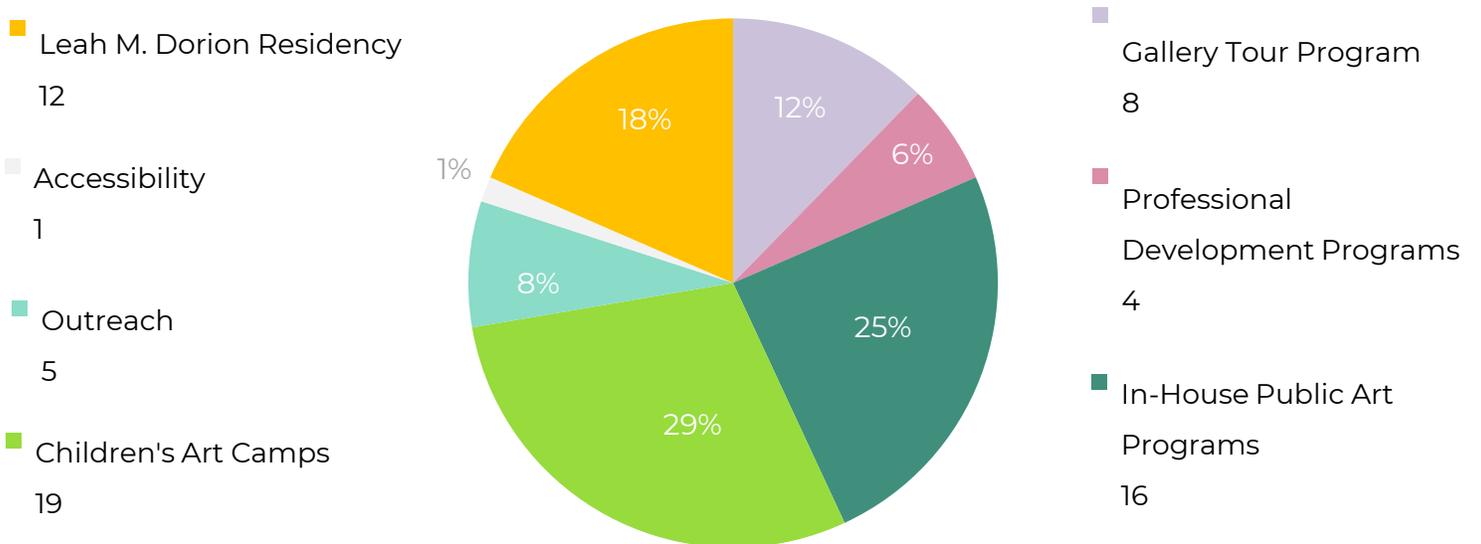
Lana Wilson, Gallery Educator

2020 iMAGine Arts Education Statistics Summary\*

**PARTICIPANTS (1,382 TOTAL)**

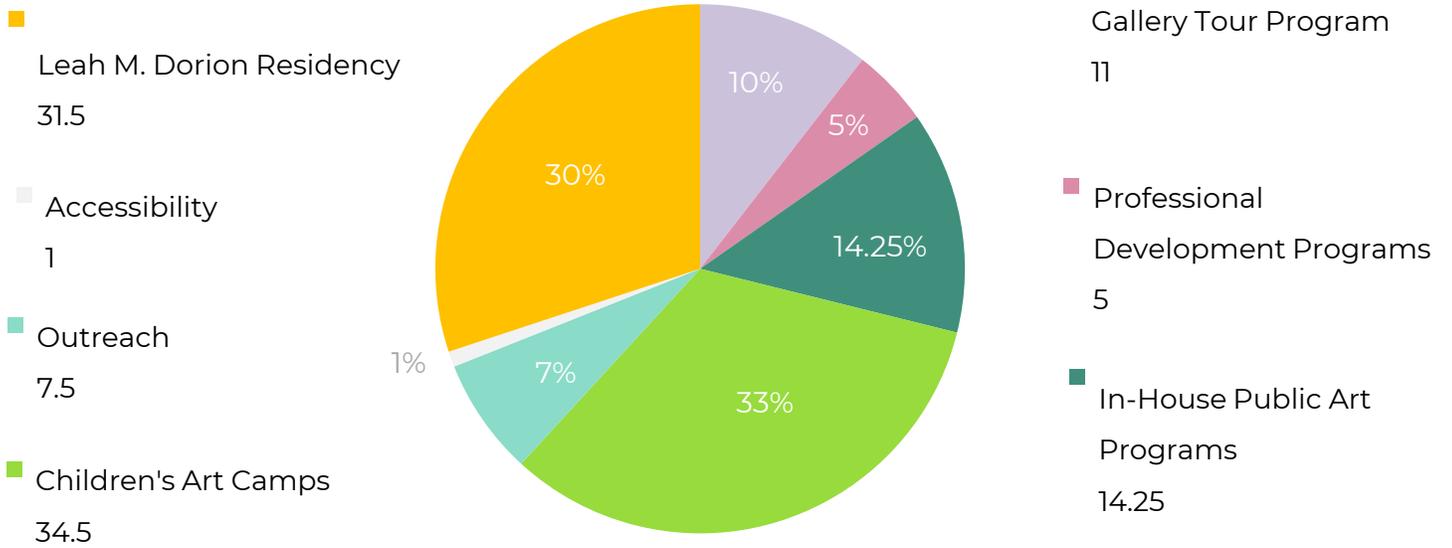


**# OF ACTIVITIES (69 TOTAL)**



\*The pie chart summaries do not include Virtual Programming (see page 37).

### HOURS (105.25 TOTAL)



Participants at the Culture Days Buffalo Painting Workshop with Leah Dorion (left) and Danielle Castle (right)  
All My Relations Photography, 2020

## iMAGine Arts Education Statistics

Gallery Tour Program				
Dates	Exhibition	# of Tours	# of Participants	Hours
Feb—Mar	<i>44<sup>th</sup> Winter Festival Juried Art Show</i>	3	56	4.5
Jul—Aug	<i>Migration and Transformation</i>	2	24	2
Sept—Oct	<i>Why the Caged Bird Sings—Immersive Engagements</i>	3	26	4.5
Nov—Jan	<i>As Long as the River Flows</i>	0	0	0
<b>Totals:</b>		<b>8</b>	<b>106</b>	<b>11</b>



Joseph Naytowhow interacting with an artwork during Cheryl L'Hirondelle's opening reception for *Why the Caged Bird Sings—Immersive Engagements*. All My Relations Photography, 2020

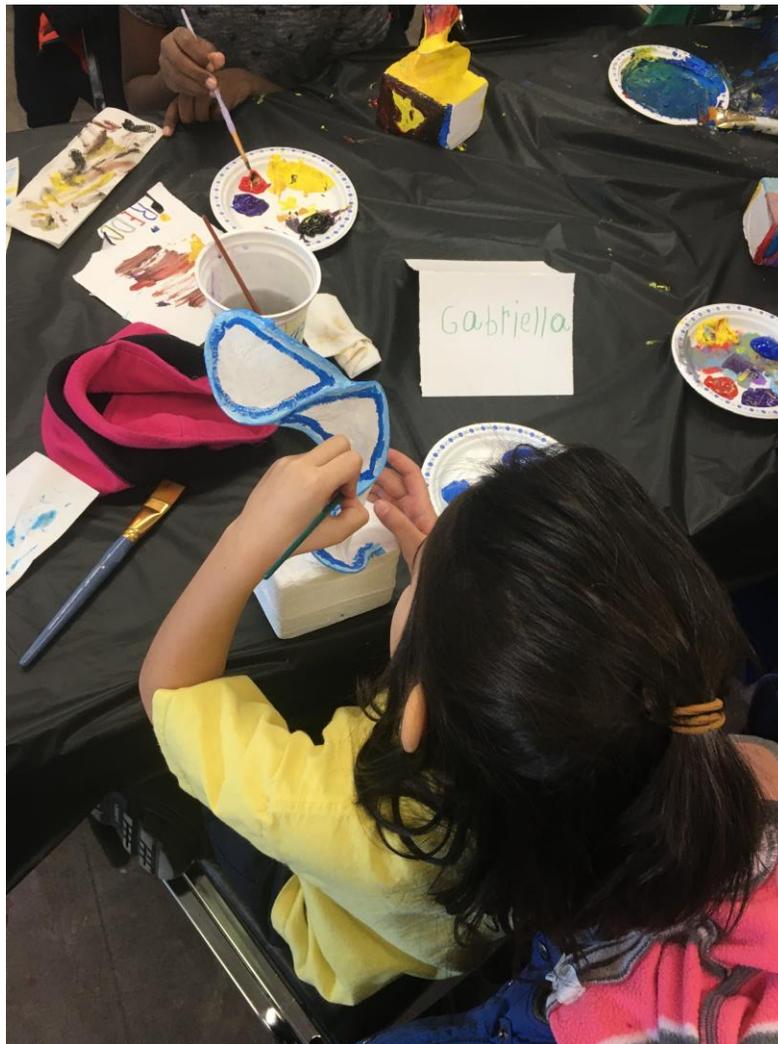
Professional Development Programs				
Dates	Program	# of days offered	# of Participants	Hours
February 8	WFAS Curator's Walk-Through with Tim Moore	1	63	5
Jun—Aug	Summer Student – Assistant Educator: Ethan Waldner	10 weeks	1	N/A
Jun—Aug	Summer Student - Assistant Educator: Kalie Keays	10 weeks	1	N/A
May—Aug	Summer Student - Collections Assistant: Nicholas Markowski	14 weeks	1	N/A
<b>Totals:</b>		<b>165</b>	<b>66</b>	<b>5</b>



Winter Festival curator Tim Moore (left) and Danielle Castle (right) present at the Curator's Talk and Walk-Through, February 2020

<b>In-House Public Art Programs</b>				
<b>Dates</b>	<b>Program</b>	<b># of days offered</b>	<b># of Participants</b>	<b>Hours</b>
February 7	Pipecleaner with foam base sculpture & believe in your selfie (self-portraits)	1	169	4
May 6	Letters to Seniors	1	25	1
June 19	P.A. Pride Stepping Stone Kits	1	20	N/A
June 30	Canada Day Art Kits	1	180	N/A
July 7	YWCA – Letters to Seniors	1	10	0.75
July 17	Mini succulent terrarium kits with instructional video	1	20	N/A
July 21	YWCA – Letters to Seniors	1	10	0.75
July 28	YWCA – Newspaper Collage	1	10	1.5
August 6	YWCA – Mini Art Gallery	1	8	1
August 11	YWCA – Pin Wheels	1	10	0.75
August 13	Mini Stepping Stones	1	10	1
September 26	Culture Days – Free Tours and Art Activity	1	3	3
November 19	YWCA – Soft pastel Northern Light Landscape	1	17	0.5
November 25	Culture Days Leah Dorion Art Kits	1	17	N/A
November 25	P.A. Safe Women’s Shelter – Culture Days Leah Dorion Art Kits	1	25	N/A
December 22	P.A. Food Bank – Holiday Art Kits	1	30	N/A
<b>Totals:</b>		<b>16</b>	<b>564</b>	<b>14.25</b>

Children's Art Camps				
Dates	Program	# of days offered	# of Participants	Hours
February 18 – 21	Mix and Match Camp	4	60	12
July 13 – 17	Mythical Camp	5	34	7.50
July 20 – 24	Garden Camp	5	30	7.50
August 10 – 14	Interstellar Art Camp	5	21	7.50
<b>Totals:</b>		<b>19</b>	<b>145</b>	<b>34.50</b>



Mix and Match February Art Camp image of children painting sock sculptures

Outreach				
Dates	Partner / organization	# of Activities	# Total participants	Hours
Monthly	Mont St Joseph Care Home	4	84	5
<b>Total: Seniors Art</b>		<b>4</b>	<b>84</b>	<b>5</b>
August 23	2Spirit and Women Community Drum Group	1	14	2.5
<b>Total: School &amp; Community Groups</b>		<b>1</b>	<b>14</b>	<b>2.5</b>
<b>Outreach Grand Totals</b>		<b>5</b>	<b>98</b>	<b>7.5</b>



Left image: Participants at a Moss Bag workshop

Right Image: Leah Marie Dorion (right) and Bonny Johnson (left) pose at a Ribbon Skirt workshop

<b>Leah Marie Dorion Residency</b>				
<b>Dates</b>	<b>Program</b>	<b># of days offered</b>	<b># of Participants</b>	<b>Hours</b>
February 15	Storytelling workshop with Leah Dorion	1	24	2
February 29	Plains Style Metis Ribbon Skirts with Leah Dorion	1	16	5
March 7	Ribbon Skirts – Follow Up	1	12	2
March 14	Moss Bag Workshop with Leah Dorion	1	12	5.5
July 10	Sidewalk Mural with Leah Dorion and Danielle Castle	1	64	2
July 17	Living Giving Tree	1	82	2
July 24	Willow Labyrinth	1	12	2
July 29	Painting Buffalo Workshop	1	14	1.5
July 31	Bison by the River	1	17	2
August 7	Wind Horses	1	17	2
October 3	Painting Buffalo workshop	1	21	3.5
November 7	Leah Dorion and Danielle present IGMAP	1	32	2
<b>Totals:</b>		<b>12</b>	<b>323</b>	<b>31.5</b>



Danielle Castle (left) and Leah M. Dorion (right) sit in front of the Bison installation for the IGMAP. All My Relations Photography, 2020.

Student & Community Exhibitions			
Dates	Program	# of Views for Virtual Reception	Participants
May 21 – present	9th Annual High School Juried Art Show (virtual)	237	64 student artists from 5 schools
<b>Totals:</b>		<b>237</b>	<b>64</b>

Accessibility Programming				
Date	Program Category		# Total Participants	Length in Hours
August 13	Accessibility Program – Youth Residence Art (Stepping Stones)	Disabilities - Youth	16	1
<b>Totals:</b>			<b>16</b>	<b>1</b>

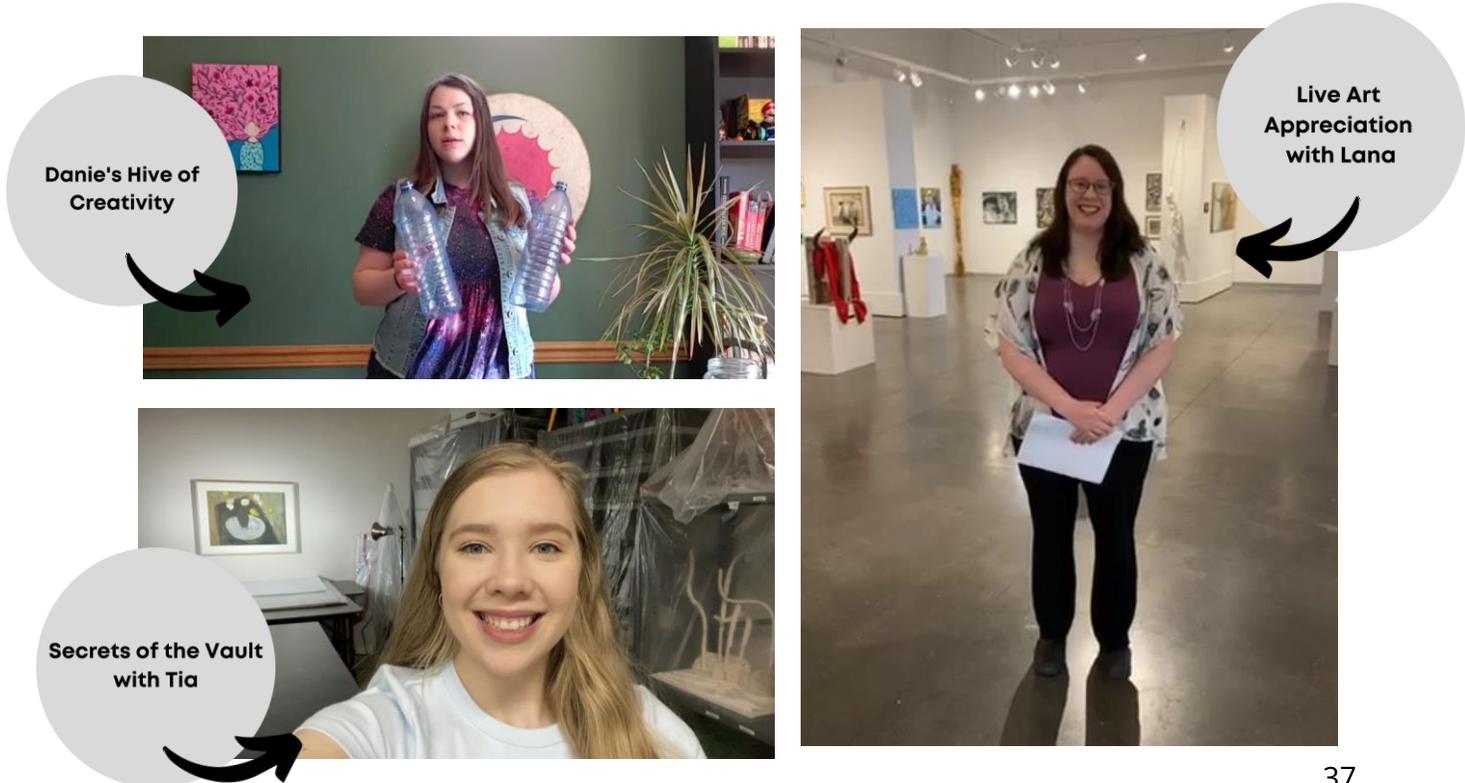


Summer education assistants, Kalie Keays (left) and Ethan Waldner (right), getting stepping stone kits ready for participants

Virtual Programming*				
Dates	Program	# of People Reached**	# of Likes & Comments	# of Shares
March 24, 31, April 7, 14, 21, May 5	Live Art Appreciation I, II, III, IV, V, VI (with Lana)	5,826	243	30
March 25, April 8, 23, May 13	Danie's Hive of Creativity I, II, III, IV	1,245	36	6
March 26, April 2, 9, 16, 23, 30, May 7	Secrets of the Vault I, II, III, IV, V, VI, VII (with Tia)	3,400	122	15
June 2, 3, 5, 8	High School Juried Art Show Curator Talk I, II, III, IV (with Danie)	2,021	71	12
<b>Totals:</b>		<b>12,024</b>	<b>472</b>	<b>63</b>

\*This data is from our Facebook Page and Youtube channel.

\*\*People reached is the number of people who saw the content at least once.



## User Groups & Demographics

The Mann's Education Program encompasses multiple activity categories. Some activities are appropriate for all ages; which other categories are designed for target audiences. The information below shows the number of engagements\* for each group. Please note that individuals are counted separately for each activity they participate in, and an individual might be counted multiple times if they fit into multiple demographic categories.

The Education team thanks all of our guest artists, community partners, board members, fellow staff members, and our participants for another creative year of art-making. We are gratified to know that our programs are valued by the community and remain in high demand, and look forward to engaging new and existing participants in the coming year.

<b>User Groups</b>			
<b>Group</b>	<b>Age Group</b>	<b># of visits</b>	<b># of Participants</b>
Schools	Primary/ Pre-Kindergarten - Grade 2 / Ages 4 - 7	0	0
Schools	Middle Years / Grades 3 - 5 / Ages 8 - 10	3	41
Schools	Junior High / Grades 6 - 8 / Ages 11 - 13	1	11
Schools	Senior High / Grades 9 - 12 / Ages 14 - 18	0	0
Care Homes	Seniors 65+ years	4	84
At-Risk	12 - 30 years	1	17
Individuals with disabilities	6 - 30 years	3	31
Community Groups	4 - 16 years	3	35
General Public	Adults (and Seniors)	2	159
General Public	Families, all ages	11	397
<b>Total:</b>		<b>28</b>	<b>775</b>

\*an engagement is each time 1 person engages in an art activity in 1 day.

User by Detailed Demographic Type	Participants
General Public - Children 7- 12	209
General Public	378
General Public - Families	394
Students - Pre-K	0
Students - K - Gr. 2	0
Students - Gr. 3 - 5	41
Students - Gr. 6 - 8	11
Students - Gr. 9 - 12	64
Students - Post-Secondary	21
At-Risk Youth	17
Youth with Disabilities	0
Adults with Disabilities	31
Intergenerational Art (Seniors in care + children)	0
Seniors (Includes seniors in care)	84
Community Group - Newcomers	35
Community Group	0
Artists	1
Indigenous (all ages)	96
<b>Total:*</b>	<b>1,382</b>

\*numbers vary from activity category totals due to group categorization

## Education Program Highlights

**The ongoing, informal artist residency with Leah Marie Dorion** is unquestionably one of the greatest successes of this year. Since 2019, Leah has brought cultural sewing workshops with traditional Métis women's teachings to community members through the Cultural Sewing Workshops (Métis-style High Plains Ribbon Skirt Workshop and the Moss Baby Bag workshops). The gallery purchased 4 sewing machines to facilitate participation in the workshops and enable these types of projects to continue. This summer, through funding from



Leah M. Dorion waving a scarf at the Wind Horses installation in summer 2020. All My Relations Photography.

SaskCulture's AACL grant, we were able to add an art-making component to the residency through the Intergenerational Métis Artist Mentorship Project. This project enabled Leah to mentor Danielle Castle as they created five temporary outdoor art installations, led two painting workshops where community members painted large cardboard bison forms for installation, and presented an online artist talk about the project. This project exemplifies the innovative programming required by the pandemic. The five temporary outdoor art installations were designed to enable the community to experience art outdoors in a safe, socially-distanced, asynchronous way. Developed in April, while all galleries across Canada were closed for an indeterminate length of time, the project allowed people to experience art as well as Métis cultural learning in a safer way in their local environment, rather than online. At the same time, Leah Marie Dorion expanded her artistic repertoire with new projects while sharing skills, knowledge, and teachings centered on the Métis worldview with Danielle Castle. Danielle grew as an independent artist as well as a Gallery Educator through this relationship. This project generated a significant amount of media attention and public interest. You can view full details and photos by All My Relations Photography on our website, under the Education tab.

**The 9th Annual High School Juried Art Show** took place entirely online while the gallery was closed. Seventy artworks were submitted by high school students from Prince Albert and area, and a virtual, pre-recorded awards night was presented on Facebook and YouTube. As curator, Danielle Castle presented five online discussion videos about the award winning works.

**Virtual Programming Series:** From March to May, gallery staff presented digital programming 4 days a week for 5 weeks: Live Art Appreciation series (30 minute live talks about the current exhibition), Secrets of the Vault series (7-10 minute prerecorded segments about artists and works from the permanent collection), Family Art activities with a new children's art activity presented in either video or blog post format, and a weekly Art Journal prompt with examples. Mann Art Gallery was one of the first galleries to introduce an ongoing series of digital programs to keep our audiences engaged as province-wide isolation protocols began. Due to our virtual school tour activity package, we have been able to offer more schools the opportunity to engage with Cheryl L'Hirondelle's *Why the Caged Bird Sings – Immersive Engagements* long after its exhibition period ended.

**Kit-based activities** for families to take home were developed and offered in place of the previously in-person Free Family Art activities. Kits were prepared and offered for free for Pride, Canada Day, Culture Days, and Winter Holiday events, and were part of the three paid summer online art camp activities. Two sets of kits were prepared and delivered to children at the Women's Safe Shelter and the Prince Albert Food Bank. Kits accompanied by live and pre-recorded video or instruction sheets were provided to Seniors Care Homes and the YWCA Settlement Services newcomer groups.



A Leah M. Dorion take-home kit ready for pick-up.

# Social Media Engagement Statistics

This year was an extraordinary time for virtual engagement. Due to COVID-19, the Gallery was closed from March 17 to July 14, 2020. It was during those four months, the Gallery staff implemented creative and innovative ways to keep our members and community engaged. In October 2020, our new Director/Curator Marcus Miller decided to update our logo with a temporary one; this is the logo currently in use until the Gallery undergoes a complete brand-refresh in the future.

## Facebook Engagement (939 Page Likes)



676 posts



6,964 post likes



62,404 people reached\*

### Most popular Facebook post

**Mann Art Gallery**  
Published by Danielle Beth · July 8, 2020 · 🌐

The Mann Art Gallery presents the inter-generational Métis Artist Mentorship Project. Leah Marie Dorion is taking on an apprentice, Danielle Castle, during her artist residency at the Mann Art Gallery.

During this project the two artists will create 5 temporary outdoor art installations across the city of Prince Albert. The public is invited to attend the process of the installations. All COVID-19 guidelines will be implemented during the events.

The first installment will take place at the Mann Art Gallery, outside of the entrance doors, on the sidewalk on July 10th from 1:00 pm to 3:00 pm. Come out and watch as the two artists take inspiration from Leah Marie Dorion's book *The Giving Tree: A Retelling of a Traditional Métis Story* and create a mural on the ground. The public is encouraged to give the artists their feedback, how the values relate to them and they can even request these thoughts and feelings be added into the mural.

The public must practice socially distant regulations, wear a mask when interacting with the artists and must not attend if experiencing any illness or COVID-19 symptoms. We can only host up to 30 people so people may be asked to come again at another time.

The artwork depicted is *Sister Paddlers* by Leah Marie Dorion



178 likes



7 comments



35 shares



6,412 people reached



\*People reached is the number of people who saw the content at least once.

### Instagram Engagement (1,085 followers)



73 total posts

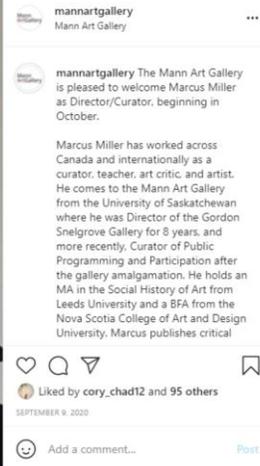


1,598 post likes



6,116 people reached

Most popular Instagram post



96 likes 17 comments 517 people reached

### Website Engagement

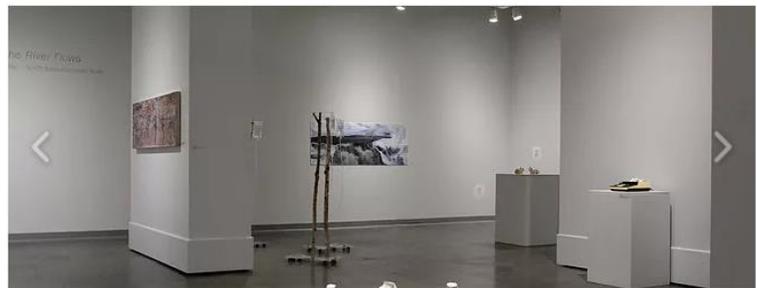


8,313 site visits

### MannArtGallery

Home About Us News Support Exhibitions Education John V. Hicks Gallery Collection Art Rental Purchase Submissions Contact

Our website got a new look in the fall of 2020!



**Vision**  
The Mann Art Gallery bridges culture and community through excellence in visual art.

**Mission**  
The Mann Art Gallery engages, stimulates, and facilitates the development, presentation, and preservation of the visual arts in the diverse communities of Prince Albert and northern Saskatchewan.

**Gallery Hours**  
Tuesday—Friday, 10—5PM  
Saturday, 12—5PM  
Sunday & Monday — CLOSED

Closed on statutory holidays unless otherwise posted

**Contact**

### Youtube Engagement (29 subscribers)



18 videos



29 likes



745 total views across videos

Most popular Youtube video



236 views



10 likes



1 comment

### Total Online Engagement Summary



767 total posts



77,578 people reached



8,591 post likes



2,053 followers

## Permanent Collection Acquisitions

In 2020, the Mann Art Gallery acquired **62 artworks** by purchase and donation. Our permanent collection now contains 3,896 artworks. Artworks in the permanent collection are shared through exhibitions, occasional displays of individual pieces in the Project Space, and in the Permanent Collection Calendar. Select artworks are also displayed in businesses and government buildings in Prince Albert as part of the Art Rental Program.

### Purchases

The following pieces were purchased thanks to the generous support of Diane & Roger Mann:

#### From the 44th Winter Festival Art Show & Sale:



Michel Boutin

*Artifact 1: The Quieting, 2019*

Bison skull, wood, cloth, and hardware

92 x 54 x 71.4 cm

Winner of the GP Carlson Gallery Sculpture Award



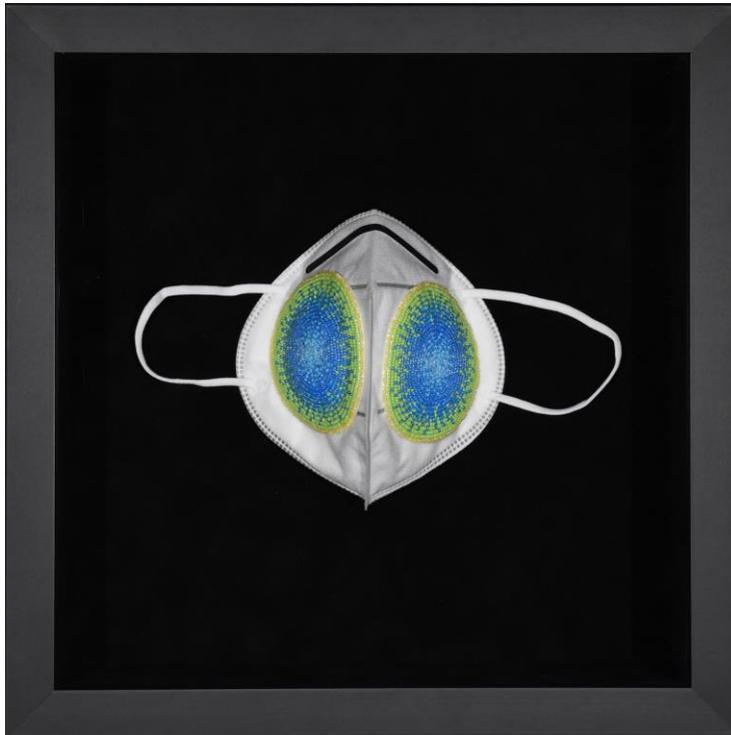
Judie Relitz

*Graffiti on Art Centre Back Steps, 2019*

photograph

31 x 37.9 cm

**Purchased from art placement / the gallery:**



Ruth Cuthand  
*COVID-19 Mask No. 7*, 2020  
glass beads, mask, thread, backing  
30.5 x 30.5 cm

Ruth Cuthand  
*Boil Water Advisory: Pitcher*, 2016  
glass beads, resin, and found pitcher



## Donations

In November 2019, Andrée Felley-Martinson left a generous bequest to the Mann of **54 artworks**. In January of 2020, the acquisition process commenced and was completed in March. In addition to her own artworks, various local and provincial artists' work were included in the donation:



### Andrée Felley-Martinson

- *White Objects*, 2008, oil on canvas
- *Objects in Space*, 2008, oil on canvas
- *Shell*, 2003, oil on canvas
- *Still Life with Lemons and Apples*, 1974, oil on canvas
- *Untitled (Still life with three objects)*, n.d., oil on canvas
- *Shell No. 1*, n.d., oil on masonite
- *Untitled (Flowers in a Vase)*, 2014, oil on canvas
- *Table*, 2008, oil on canvas
- *Old Roses in Grey Vase*, 2003, oil on canvas
- *Untitled (Early landscape)*, c. 1965, oil on paper
- *Untitled (Unfinished studio still life)*, n.d., oil on canvas
- *Untitled (Emma Lake landscape looking west)*, n.d. oil on paper
- *Untitled (Still life of Cecile vase, rock, shell and clay bowl)*, n.d., oil and charcoal on paper
- *Untitled (Still life with clay bowl, shell and raku pinch pot)*, n.d., oil and charcoal on paper
- *Untitled (Still life with pink and white cyclamens)*, n.d., oil and charcoal on canvas
- *Untitled (Still life with shells)*, 1999, Oil and charcoal on plaster board
- *Untitled (Still life with two pears on dark blue grey plate)*, n.d., oil paint and oil pastel on paper
- *Untitled (Still life with yellow cup, grey vase, and shell)*, n.d., oil and graphite on masonite
- *Untitled (Ukrainian Orthodox Church from the harphill studio)*, n.d., oil and charcoal on paper
- *Untitled (Unfinished still life with potted flowers)*, n.d., oil and charcoal on canvas

### Allen Sapp

- *Untitled (Winter landscape with river and trees)*, n.d., oil on board

### Greg Hardy

- *Ditch Flowers and Poplars*, 1982-83, oil on canvas

**Linda Chartier**

- *Out of the Darkness*, 1984, oil on canvas
- Untitled (Tall, grey abstract), n.d., oil on canvas
- Untitled (Black ship with mast), n.d., oil on paper

**Myles MacDonald**

- *Wet July Evening (No. 1)*, 1999, acrylic on paper
- *November Afternoon (No. 12)*, 1991, acrylic on paper

**George Glenn**

- *Quiet Snow*, 1981, oil on canvas
- *Uzès*, 1980, gouache on paper
- *Flowers*, 1977, gouache on paper
- *Looking into Gray Interior*, 1981, gouache on paper
- *Green Shadow*, 1993, acrylic on paper

**Connie Freedy**

- *Three*, 1979, gouache on paper

**Rigmor Clarke**

- Untitled (Red, green, and blue abstract), 1989, oil on paper

**Tim Moore**

- Untitled (Still life of vase with flowers), n.d., oil on canvas board

**Wynona Mulcaster**

- Untitled (Brown, white, and blue abstract), 1974, monotype print

**Degen Linder**

- Untitled (Woman and plant), n.d., feltmarker on paper

**Randy Woolsey**

- Untitled (Earthenware pitcher), n.d., ceramic

**Bob Billiard**

- Untitled (Dinner plate #1), n.d., ceramic
- Untitled (Dinner plate #2), n.d., ceramic
- Untitled (Dinner plate #3), n.d., ceramic
- Untitled (Dinner plate #4), n.d., ceramic

**Mel Bolen**

- Untitled (Plate with spruce cones), 1978, ceramic

**Hanson-Ross**

- Untitled (Bowl with clear glaze #1), 1985, ceramic
- Untitled (Bowl with clear glaze #2), 1985, ceramic



**Paul Kachur**

- Untitled (Medium grey-black pot), 2011, ceramic (raku-fired)

**Olesia Kowalsky**

- Untitled (Light pastel purple goblet #1), 1980, ceramic
- Untitled (Light pastel purple goblet #2), 1980, ceramic
- Untitled (Light blue with purple goblet), 1980, ceramic
- Untitled (Small light blue goblet), 1980, ceramic
- Untitled (Pastel yellow goblet), 1980, ceramic

**Elizabeth (Beth) Hone**

Untitled (Brown bowl), n.d., ceramic

**Unknown**

- *The Family*, n.d., stone



## Myles MacDonald Donation

In August 2020, the Mann received a Myles MacDonald painting donated by the artist and his wife, Mary Margaret (Meg) Shatilla; the Mann now has a total of 5 MacDonald artworks in its permanent collection. MacDonald donated the painting in memory of the following people: Ralph Downey, Bernard and Evelyn Chapuis, Andrée Martinson, Christine Clark, Tom Ferris, Dawood Moola, Pern Cordery, and Alex Mullie



Myles MacDonald, *Afterglow (No. 1)*, 1994, acrylic paint on linen canvas, 126.5 x 96.2 cm

## Jamie Benson Donation

- Paul E. Côte, Untitled (Dark, abstract forest), 1974, acrylic paint and shoe polish on paper
- Frances Hanson, *Spruce Home, Saskatchewan*, 1970, watercolour on paper

## Historical Museum Donation

- Agnes V. Warren, Untitled (Little Red River), n.d., oil paint on masonite

## Special Bequest



A photo of Andrée Felley-Martinson, photo credit: Tony Burton

The staff and board of directors of the Mann Art Gallery are extremely pleased to announce the unexpected bequest of \$10,000 from the estate of artist: Andrée Felley-Martinson (1920 – 2019).

The money “to be used only for the capital purchase of art,” has been deposited in a special account, and all art purchased from that fund will clearly acknowledge Andrée’s bequest whenever it is displayed or reproduced. Jesse Campbell (Director/Curator, 2015 – 2019) conducted many studio visits, and developed close relations with Andrée during her tenure at the Mann. She accessioned close to seventy of Felley-Martinson’s artworks into the Permanent Collection, and with George Glenn’s recent donation of nine additional works, the Mann Art Gallery has what is most certainly the most comprehensive collection of the artist’s work in the world.

With a nod to Jesse Campbell for the warm and creative relations she developed with the artist, we are deeply grateful to Andrée Felley-Martinson for her generous bequest, and look forward to honouring her with future acquisitions of art.

## Art Rental Program

The Mann Art Gallery provides businesses and individuals the opportunity to display original artworks from our Permanent Collection. Renting art is an affordable way to enjoy high quality works without a significant financial investment and with the freedom to change your taste with each renewable rental period of one year. In 2020, there were 6 art rental clients with a total of **131 artworks** on art rental:

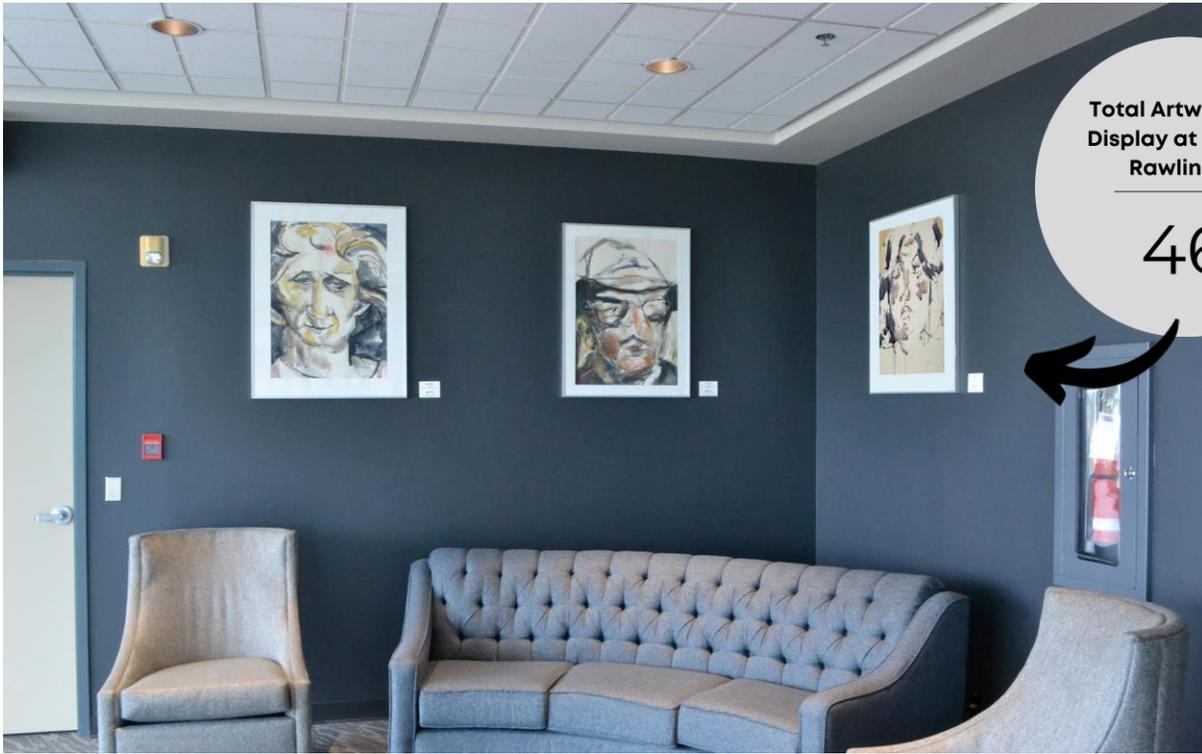
1. John M. Cuelenaere Public Library (Prince Albert Public Library)
2. E.A. Rawlinson Centre for the Arts
3. NOVUS Law Group
4. Saskatchewan Provincial Courthouse
5. Hugh Harradence, Provincial Courthouse Judge
6. Mayor's Office at City Hall

Total Artworks on  
Display at the  
J.M.C.P.L.

28



Leah Marie Dorion, *Red River Cart* series installed at the John M. Cuelenaere Public Library, 2020



Mina Forsyth, various watercolour portraits installed at the E.A. Rawlinson Centre for the Arts, 2020



Jason Baerg, part of the *Relations* series, installed at NOVUS Law Group, 2020

# Fundraising



Images from Wolf Back fundraiser evening, January 17, 2020

**Wolf Back** continued to be the fundraising focus in 2020. Once again, hundreds of attendees enjoyed sampling local and regional beers and non-alcoholic mocktails while enjoying two live music stages throughout the E.A. Rawlinson Centre. Thank you to Board of Directors Vice Chair Christina Lorentz for all of her work in leading the Wolf Back committee and creating new corporate sponsorships this year, as well as expanding the selection of beverages to include spirits, wine, and kombucha. Thank you to all of our vendors, sponsors and volunteers for making Wolf Back a continuing success. This year's bands were The Bush Pies and Flashback, and beverage vendors were Lucky Bastard Distillers, Forest Fringe Orchards, 9 Mile Legacy Brewing Company, and Last Mountain Distillery. Thank you to sponsors Lake Country CO-OP, Econo Lumber, Prakash Consulting, NOVUS Law Group and the Prince Albert Daily Herald for your generous support. Catering was provided by My Place. Fundraising is used for all gallery operations, including salaries.

**Public Engagement**

Attendance: 300 people

Volunteers: 29 people

TOTAL: 329 people



# Volunteers

The Mann Art Gallery relies on the crucial support of volunteers to fulfill its Mission. Many thanks to the **45** individuals who devoted over **300 hours** to the Gallery's fundraisers, events, exhibitions, and permanent collection research & record upkeep in 2020. We are truly grateful to have such passionate supporters. We are especially thankful for dedicated volunteer Russ Mode, who updated collection records, performed collection research, and curated his first exhibition *Mac Hone Landscapes* at the John V. Hicks Gallery in January.



# Members

156 Mann members in 2020

# Patrons

Diane and Roger Mann

# Donors & Contributing Members

Goliath, Hank & Jacquie  
Harradence, Hugh  
Johnstone, Hillary

Kerr, Curtis and Kendall  
Kusior, Agnes  
Newman, Alma & Duncan  
Orynik, Kim & Roman

Ring, Cheryl  
Struby, Elaine  
Syverson, Gail  
Thistlewaite, Elsy

## Individual and Family

Ahenekew, Trudie	Denny, Bonnie	LaLonde, Randi
Arnot, Daniel	Desgranges, Elizabeth	LaLonde, Ruby
Arthurson, Faye	Devine, Sheila	LaPrairie, Kim
Ault, Nicki	Donahue, Lilian	Leia, Janis
Bear, Marion & Ron	Donald, Ann	Lorentz, Christina &
Beardsworth, Reg &	Daniels, Ryea	Miller, Grant
Lorraine	Dubnick, Caron	Lozinski, Peter
Bellehumeur, Carmen	Dudley, Jean	MacDonald Miller, Erin
Blackburn, Kylee Ealey	Feschuk, Sharon	MacLeod Campbell, Judy
Blacklock, Leslie	Flaman, Denise	MacNeill, Ellen
Blakney, Lorna	Furstenberg, Tia	Maney, Olivia
Bliss, Pat & Adamson,	Furstenberg, Wilna	Mann, Roger & Diane
Heather	Farrero, Charley	Mardell, Rachel
Blom, Rene	Feschuk, Sharon	Martinson-Felley, Andree
Bird, Andrea	Gertz, Thomas D.	Mason, Jim
Bird, Kathie	Glenn, George	Mayer, Jaret
Bolen, Mel & Holden,	Goliath, Hank &	May, Harris & Diane
Karen	Jacquiine	McDonald, Ev
Boutin, Michel &	Gosselin, Janelle	McKeand-Smith, Donna
McNaughton, Judy	Grayston, Pat	McLeod, Mary
Brokop, Lorraine	Guillet, Andrea	McKay, Earl & Roblin,
Brooks, Matthew	Hargarten, Greg	Kimberly
Brown, Mary	Henbid, Annette	McKeand, Barb
Buchinski, Jamie	Heslop, Jenny	McMullin, Brooks
Campbell, Jesse	Holash, Brenner	McNeice, Naomi
Cannon-Levesque, Patti	Jacobs, June J.	Miller, Jodi
Carlson, Gail & LaLonde,	Jensen, Jack & Linda	Miller, Marcus & Yan-
Laurent	Joelson, Leah	Miller, Mindy
Carment, Laura	Johnson-Harder,	Milliken, Jim
Cathcart, James	Harmony	Moore, Grant
Chad, Cory & Jim	Johnstone, Hilary	Moore, Wesley
Clarke, Rigmor	Kendrick, Jon	Morrall, Kim
Clavelle, Linda & Howard	Kerr, Curtis	Mortensen, Paige
Clow, James M. & Martin,	Kerr, Kendell	Murphy, Erin
Patty	Koshman, Gerry & Arleen	Murphy, Gerald F.
Code, Colleen	Krauss, Dwight	Mrazek, Jerome
Crawley, Alex	Kusior, Agnes	Nieman, Annette
Cooley, Paula & Ron	LaFaver, Fran	Nesdoly, Noella

Newman, Duncan & Alma	Roller, Audrey	Suchorab, Patricia
Nording, Carolyn	Romanuck, Mary	Syverson, Gayle
Olmstead, Katrina	Roy, Armand	Teskey, Mark
Orynik, Kim & Roman	Rusk, Darcy	Thiesen, Paula
Pask-Thompson, Karen	Ryan, Joan I.	Thistlewaite, Elsy
Peterson, Rod	Sabaliausuas, Gintatus	Trottier, Paul
Phaneuf/Jacobsen, Davis	Salo, Lynn	Trottier, Roger
Pico, Christina & Holder,	Schoenfeld, Don	Vacca, Julie
Kenny	Schoenfeld, Sharron	Van Meter, Gwen
Pitzel, Bob	Sherwin-Roller, Nicola	Van Rees, Ken
Prakash, Susan & Ravi	Sinclair, Patricia	Vereshchagin, Deb
Raduenz, Birgit	Slavin, Kathleen	Wiebe, Valerie
Rasmussen, Rhonda	Smith, Haley	Wilson, Lana
Redhead-Laplante,	Smith, Jason	Wood, Meryl
Patricia	St. Amand, Marcel	Wylie, Carol
Relitz, Judie	Steadman, Rose	Yelland, Dalelene
Ricklefs, June	Stene, Carrie	Zelensky, Mark
Ring, Cheryl	Stockdale, Donna	
Rocamora, Anita	Sturby, Elaine	

## In Memoriam

### **Robert (Bob) Pitzel (April 29, 1948 - March 26, 2020)**

We are so thankful to have had Bob share his artwork in the Annual Winter Festival Juried Art Show over the years; he won two WFJAS prizes in the last five years. We are also grateful to have two of Bob's artworks in our permanent collection; it is a privilege to remember him through his beautiful watercolour pieces.

### **Geoff Payton (January 3, 1960 — December 31, 2020)**

Geoff will be remembered as an avid nature photographer and enthusiastic founder of the Northern Image Photographers. Geoff contributed greatly to the visual arts community in Prince Albert. He instructed at the Arts Centre and organized various exhibitions, outings, and workshops for all who wanted to develop or share their talent for photography.

# Our Funders and Partners

## Partnerships



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