



## *Prairie Interlace*

curated by Michele Hardy, Julia Krueger

and Timothy Long

April 14 – May 27, 2023

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With a focus on weaving and other interlace practices, such as rug hooking and crochet, *Prairie Interlace* examines how artists of diverse backgrounds wove new histories of fibre during a period of intense energy and collective creativity. This touring exhibition, a collaboration between Nickle Galleries (Calgary, AB) and the MacKenzie Art Gallery (Regina, SK), features sixty artworks by forty-eight artists and draws on public and private collections from across Canada.

The warp and weft of this history are held taut by a number of creative

tensions. Prairie weavers and other textile-based artists, like their ceramist counterparts, challenged traditional craft definitions and engaged with painting, sculpture, and architecture. Internationally, interest in experimental approaches to fibre art and weaving reached its highwater mark, led by the influential Lausanne International Tapestry Biennials (1961–1995), MoMA's Wall Hangings exhibition (1969), and publications such as Mildred Constantine and Jack Lenor Larsen's *Beyond Craft: The Art Fabric* (1972).