

## Popescu & Forsyth: Living in Colour

A permanent collection exhibition

curated by Tia Furstenberg

November 24, 2020—January 16, 2021



*Popescu and Forsyth: Living in Colour*, installation view in Project Space

*Popescu & Forsyth: Living in Colour* is a selection of sculptures by Dana Popescu (1956 - 2005) and paintings by Mina Forsyth (1920 - 1987) from the Permanent Collection. Although Forsyth and Popescu both play with colour, shape, and space, they approach these things very differently. Forsyth, inspired by *landscape* and *still life*, translated these genres into abstract art and expressionist forms. Abstraction, as well as the large scale of her work, were not typical for female artists working in the mid to late 20th century. Forsyth pushed the envelope within her practice, maintaining technical rigour while viewing her subjects with new perspectives.

Popescu, however, was inspired by consumerist pop culture and its tendency to create icons of possessions. By adding an extra layer of paint or an image to an already colourful surface, she comments on the absurdity of it all and instead, shifts the viewer's attention to those immaterial things that take up the most space in life, and which should be the object of affection in our hearts: family, friends, and loved ones. These women's pieces contrast and compliment one another, pulling viewers into a vibrant exchange. We hope this lively conversation offers a mental and emotional break, however small, from the outside world, and that you leave smiling and feeling a bit lighter.