

Kim Ennis: At The Threshold

Curated by Jesse Campbell

November 16, 2018 - January 12, 2019



Kim Ennis, Vast Land, 2015, acrylic on panel, 15 x 15"

At the Threshold shows Kim Ennis' desire for movement beyond a horizon of present limitation, a situation that he likens to a state of prayer. Ennis takes his inspiration from the idea that there is no fixed reality. Rather, this series of paintings are points of meditation that emerge from Baha'i teachings and thought, and explore colour as a sacred element of painting. Specifically, red, black, and gold are drawn from medieval altarpieces, greens are from the Exalted One, and white is from cloud and mist. The composition of each work is reminiscent of the mandala and encourages viewers to consider their place within the vastness of creation.