

# ***Paper Dolls by Pat Grayston***

Curated by Jesse Campbell

The Project Space: November 12, 2019 – January 11, 2020



Pat Grayston, *Petey and I*, 2014, reeves paper, rice paste, intaglio, woodcut & monotype original prints, 62 x 53 cm

In this exhibition of sixteen paper cut-out collages created from original prints, Pat Grayston reflects on the impact growing up on a prairie farm in the mid-20th century has on one's psyche, identity, and connection to the environment.

*"In Paper Dolls I use the... 'girl' toy... to represent aspects which have either lead to significance in my later life or have a strong emotional attachment. Who we were, where we have been, how we were raised, problems encountered... all mingle to channel one's interests and growth as an individual."* - Pat Grayston.