

ARTIST ENTRY PACKAGE

About

The Winter Festival Art Show & Sale is the premier community art event of northern Saskatchewan. In this exhibition, hundreds of artworks by emerging and professional artists from across the province are showcased at the Mann Art Gallery. Each year, a guest arts professional curates the exhibition and designates awards that are sponsored by local businesses and organizations. The exhibition is unveiled and awards are presented at an opening gala reception, followed the next day by an in-depth curatorial walk-through and talk. The Winter Festival exhibition is a highly-anticipated tradition that showcases the incredible level of artistic production in our community.

The Process

All Saskatchewan artists who are 2025 members of the Mann Art Gallery are invited to participate in this exhibition (memberships may be purchased in-person or on our website: mannartgallery.ca). Artwork is dropped off at the Gallery in late January. Over the subsequent two weeks, artworks are curated into our two main gallery spaces by an independent guest curator. All artworks submitted will typically be included in the exhibition, provided the eligibility guidelines are met and the work is approved.

<u>Important Dates:</u>

Artwork Drop-off: Saturday Jan. 18th, Tuesday, Jan. 21 - Saturday, Jan. 25th, 2025

10 AM - 5 PM Tues.-Fri. 12 PM - 5 PM Sat.

- 1. Buy membership ahead of time. Staff must verify when you arrive.
- 2. Present filled out Entry Form/Contract and your work.

No artwork will be accepted after 5 PM on Saturday the 25th, 2025



More Important Dates:

Opening Reception and Awards: February 7th, 7PM

This year, the awards will be in-person only. The Gallery will not be open for viewing on February 7th before the evening reception. General public viewing will begin Saturday, February 8th.

Tickets for the Opening Reception are \$15 for members; \$20 for the general public; free for exhibiting artists. There is NO charge to view the exhibition during regular hours.

Curator Walk-Through: Saturday, February 8, 10AM
This year, the curator walk-through will be in-person. The
Gallery will resume regular hours from 1-5PM afterwards

Artwork Pick-up: March 25th - 29th, 10AM-5PM

Gallery Hours for each day is 10AM - 5PM or 12-5PM on Saturdays. Either the artist, purchaser (if an artwork is sold), or an artist representative can pick up the artwork. Please contact the gallery if other arrangements are needed. Any artwork not picked up on days or other arrangements made will become the property of the Gallery and will be disposed of.



Eligibility

- Artists must be 18 years of age or older and must reside in Saskatchewan
- Artists must be members of the Mann Art Gallery for the 2025 year. Buy your membership online on our website or call the gallery and pay over the phone.
- Membership forms will be available at the Gallery on the drop-off dates as well. Please purchase memberships 24 hrs before drop-off if purchasing online and bring the receipt.
- The entry must be the artist's original design and their own original artwork (no copies, reproductions, works made from commercial kits or charts etc.)



Artwork Requirements

- Artists may submit a maximum of one (1) artwork. If an artist submits a collaborative piece, it is considered their one submission. If an artwork has more than one component (i.e. a diptych) it is still considered one submission.
- Artwork must have been completed within the last two (2) years (2023-2025) and not previously exhibited at the Mann Art Gallery. Artworks must be ready for installation. Frail, excessively heavy and poorly prepared works will not be included in the exhibition. This includes having proper hanging hardware, as per page 5.
- Each artwork must have attached on the reverse: the artist's name, artwork title, date, size, medium, and sale price (if applicable).
- All artwork entries must be delivered and unpacked by the artist/representative at the Mann Art Gallery on the drop-off dates. Entries shipped by mail or courier will not be accepted. The name and phone number of the artist and their representative (if applicable) must be listed on the entry form.
- The Gallery reserves the right not to exhibit artwork the Director/Curator deems inappropriate in the context of the exhibition. If you're unsure, simply consult with the Director/Curator well in advance of the drop-off date, as there will not be time to submit another work once the drop-off date has passed.
- As Artificial Intelligence (AI) and AI-generated imagery currently offer both intriguing opportunities and many perceived challenges for the field of visual art, the Mann Gallery will ask our 2025 Winter Festival artists to refrain from submitting AI-generated or enhanced imagery; while we take the upcoming year to investigate and discuss this compelling topic. We look forward to revisiting the subject with you over the coming year.



The Gallery does not have space to store packing materials. Packing materials (bubble wrap, plastic, cardboard etc.) must be taken away after artwork is dropped off. Any materials left at the gallery will be disposed.

To sell or not to sell?

In previous years, it was mandatory for artworks to be for sale. This is no longer the case - selling your artwork is optional.

YES

If you choose to sell your artwork, please note that the Gallery takes a 30% commission on works sold during the exhibition.

NO

If your choose not to sell your artwork, please understand that you waive any exhibition fees that the Mann Art Gallery would typically pay an exhibiting artist, because you are voluntarily declining the economic opportunity offered.

Exceptions to any of the above requirements will not be accepted.



Hanging Hardware: D-Rings

- D-rings must be attached to all two-dimensional pieces for the safety of the artwork and for proper installation. See Fig. 3 for acceptable D-rings. Place 2-inches from the top.
- Note that metal frames do not typically have D-rings, but appropriate hangers are shown below in Fig. 2
- D-rings can be found at most local hardware stores, Hues Art Supplies (Saskatoon), and Michael's Craft Stores.
- Hanging hardware is to be measured equal distances from the top of the frame to the D-rings on the right and left side of the piece (Fig. 1). Wire/string will not be accepted as a means to hang.

Please note if plexiglass (rather than glass) is used in framed works. The Gallery will need to use the correct cleaning agent to avoid scratching and damaging plexiglass

2 Inches from the top

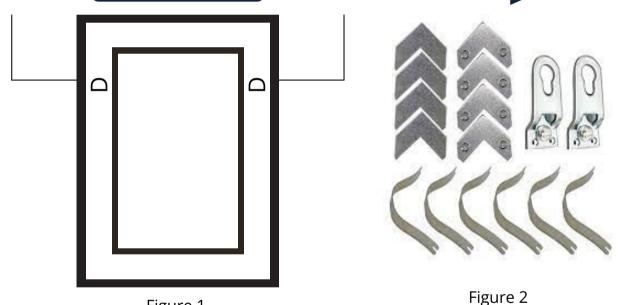


Figure 1





Figure 3



Awards

There are a variety of awards to be won. Typically there are 20 awards with many awards being open to all subjects and mediums. Previous awards included:

Mayor's Prize / Best of Show Sponsored by the City of Prince Albert and On the Avenue Artisan's Gallery	Lorraine Mathiason Memorial Pottery Award Sponsored by the Prince Albert Council for the Arts
Second Place Prize Sponsored by the Prince Albert Council for the Arts	Hues Art Supply Store Award
Third Place Prize Sponsored by the Prince Albert Arts Board	Frank Sudol Memorial Award Sponsored by the Prince Albert Woodturners Guild
Art Placement Award for	GP Carlson Sculpture Award
Accomplishments in Acrylic	Lemon Yellow Art Studio Award for
Art Placement Award for Accomplishments in Oil	Creative Exploration in Any Medium
Art Placement Award for	Creative Stitchers Award for Needlework
Accomplishments in Watercolour	Sponsored by the Prince Albert Creative Stitchers Guild
Northern Image Photography Award	
Sponsored by the Northern Image Photographers.	Dana Wareing Popescul Memorial Award for Mixed Media
	Peggy & Sandy Kerr Memorial Award
	John & Marjorie Hicks Memorial Award
	People's Choice / Guy Rutter Memorial



Award

Our Funders

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Diane & Roger Mann







