

# Beth Hone: *Forms and Folds*

Curated by Nicholas Markowski, Tia Furstenberg,  
& Lana Wilson

Main Gallery: November 12, 2019 - January 11, 2020



*Beth Hone: Forms and Folds*, Main Gallery, Mann Art Gallery

The Mann Art Gallery is pleased to present a selection of over 50 artworks by Elizabeth (Beth) Hone (1918—2011) from the Permanent Collection. *Forms and Folds* showcases this Regina Clay movement artist's mastery of ceramics; her early work includes wheel-thrown earthenware pottery, but she later moved to porcelain to create expressive sculptural forms characterized by layered folds. Her fascination with ancient myths and the divine feminine pervade much of her work.

There are over 400 artworks by Beth in the Permanent Collection, making selection difficult. Tia Furstenberg and Nicholas Markowski selected works which represented the best examples of three distinct categories of objects: goddess-inspired works, functional/domestic works, and sculptures, which showed her interest in texture and fascination with folding clay.

The numerous clay pendants and four face wall panels crossed the boundaries between personal and architectural adornment and objects d'art. Beth Hone was born in Halkirk, Alberta in 1918, and received her Bachelor of Arts from the University of Toronto in 1941. She studied ceramics at the School of Art in Farnham, England, before teaching this subject at the Regina College School of Art from 1959-66. Beth met her husband McGregor in Saskatoon, and together they raised two children, travelled extensively, were active citizens in the communities of Regina and Lumsden, and dedicated to the Unitarian congregation.

This exhibition was possible thanks to a generous donation of over 2000 artworks of Mac and Beth Hone from the families of David Hone and Jim Hall in 2015, in recognition of Mac's birthplace, Prince Albert. This exhibition is the third in the Hone Collection exhibition series, which began in 2017.



Installation photographs featuring Beth Hone's numerous folded forms and experimental sketches

