

How to Price YOUR Art!

with Ward Schell

March 18th

1:00-3:00pm

FREE

Pre-registration Required



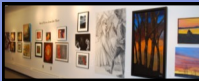
MUSEUMS
ASSOCIATION OF
SASKATCHEWAN

Certificate in Museum Studies
Collections Management

April 13th, 9:30am-4:30pm

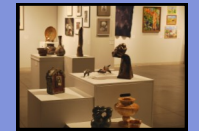
Contact MAS for prices and to
register: 306-780-9279

UPCOMING RECEPTIONS



36th Annual
**WINTER FESTIVAL JURIED
ART SHOW & SALE**

Friday, February 10th, 7:00pm
Participating Artists: Free
Gallery Members \$10
General Public: \$15



OF CHARCOAL & BIRCH

BARK: Donna McKeand-Smith

Friday, April 13th, 7:00pm
Free! Everyone Welcome!



CAMPBELL TINNING:
The Newfoundland Series
no reception scheduled

High school art exhibition

Reception time TBA
Free! Everyone Welcome!



Dear Edward by

Jennifer Crane

Friday, June 22, 7:00pm
Free! Everyone Welcome!



Family Days at the gallery

Drop in for hands-on activities
at the MAG Saturday
afternoons from 2:30-4:30pm!

Dates:

February: 11, 18

March: 03, 17, 24, 31

April: 14, 21, 28

Children under 12 **MUST** be
accompanied by a guardian.

Cost: \$2.00 per person per class

Adult Drop in Art Program

Adults of all ages are invited to drop in
to the MAG to work on independent
projects. Gallery educator will be pre-
sent to offer advice & critique, if desired.

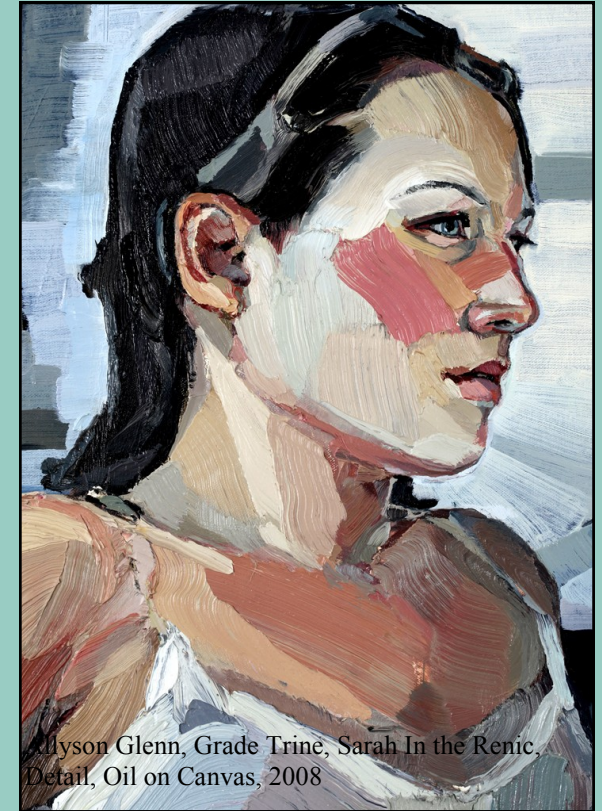
Some art supplies are available for on
site use and experimentation. Partici-
pants are also welcome to bring their
own supplies & work within the space.

Participants should be prepared to take
their artwork home with them after each
session.

Thursdays
February 2nd-April 27th
1:00-4:00pm
FREE



PROGRAMS & WORKSHOPS WINTER & SPRING 2012



Mlyson Glenn, Grade Trine, Sarah In the Renic.
Detail, Oil on Canvas, 2008

Contact us!!!

We are located in the E.A. Rawlinson Center for the Arts
142-12th Street East, Prince Albert, SK, S6V 3B5
www.mannartgallery.ca
educator@mannartgallery.ca
306-763-7080



Expressive Image Workshop

with Allyson Glenn



Allyson Glenn, Opposing Forces, The Vista, detail, oil on canvas, 2010

Allyson Glenn is a figurative painter who specializes in portraiture & the human form. She uses figurative narratives to examine social intimacy, emotion, isolation & identity.

Allyson has a BFA from the University of Alberta & a MFA from the University of Calgary. She has exhibited her works internationally & is currently Assistant Professor of painting & drawing at the U of S.

Artist Website: www.allysonglenn.com

In this *Expressive Image* workshop, you will use a variety of painting & drawing media and will learn to meld two images together to create a unique work of art.

All materials will be supplied.

Workshop open to adults & teens (14 years and older)

Workshop Cost:

General Public: \$50
Gallery Member: \$45
Student 14-18: \$20



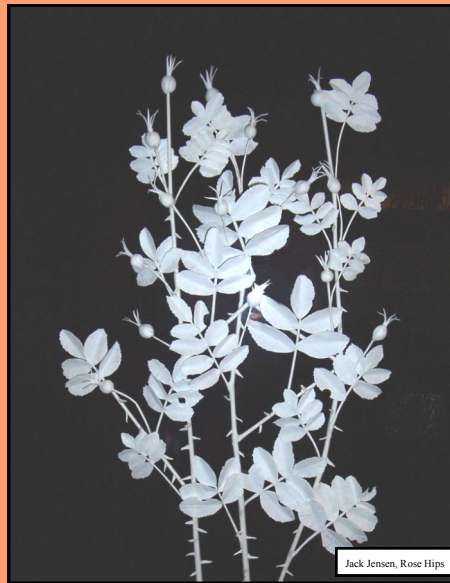
Allyson Glenn, Miesela Café Marketa
Oil on Linen, 2008

Sunday, February 12th, 9:00am-1:00pm

Paper Pulp Molding Workshop

with Jack Jensen

Learn how to make original works of art out of paper pulp using everyday objects as molds!



Jack Jensen, Rose Hips

Jack began casting in paper in 1996, after taking two paper making workshops. He adapted his knowledge of modeling and mold making in bronze casting to the medium of paper. Jack's shallow relief and three-dimensional works have been collected around Prince Albert and are in private collections across western Canada.

Artist Website: www.jensenart.ca

Workshop open to adults & teens (14 years and older)

Workshop Cost:
General Public: \$50
Gallery Member: \$45
Student 14-18: \$20

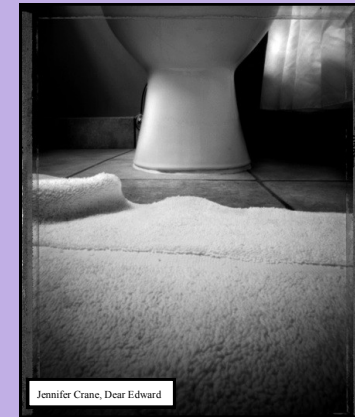


Jack Jensen, Profile of Horse

Sunday, March 04, 1:00-5:00pm

Make your own Pinhole Camera Workshop

With Jennifer Crane



Jennifer Crane, Dear Edward

Learn how to make your own pinhole camera and produce a negative or print using the camera.

What is a pinhole camera?

A pinhole camera is a simple camera without a lens and with a single small aperture – effectively a light-proof box with a small hole in one side. Light from a scene passes through this single point and projects an inverted image on the opposite side of the box.



Above: example of home made pinhole camera.

Jennifer Crane is a photographer originally from Nova Scotia. She studied art at York (BFA) and Concordia (MFA) Universities. Jennifer has exhibited her work in the USA and Canada and is the recipient of numerous grants and awards. She has taught at several Universities across Canada and currently teaches photography at the U of S.

Workshop open to adults & teens (14 years and older)

Workshop Cost:
General Public: \$100
Gallery Member: \$90
Student 14-18: \$40

Saturday, June 23, 9:00am-5:00pm